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FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, MARCH 6TH, 1922
AND CONTINUING UNTIL THE DATE OF SALE

A NOTABLE COLLECTION OF

BEAUTIFUL OLD ENGLISH SILVER

AND SHEFFIELD PLATE

GATHERED BY A PROMINENT LONDON COLLECTOR

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS OF THURSDAY, FRIDAY AND SATURDAY
MARCH 9TH, 10TH AND 11TH, 1922

BEGINNING AT 2.15 O'CLOCK

American art association.

ILLUSTRATED CATALOGUE

OF

A NOTABLE COLLECTION OF BEAUTIFUL OLD ENGLISH SILVER AND SHEFFIELD PLATE

COMPRISING MANY EXAMPLES OF OLD SCOTCH, IRISH AND OTHER EUROPEAN PRODUCTIONS

OF THE REIGNS OF JAMES I., CHARLES II., WILLIAM AND MARY, QUEEN ANNE AND THE GEORGES

GATHERED BY A PROMINENT LONDON COLLECTOR

FROM THE COLLECTIONS
OF SUCH OF THE ENGLISH NOBILITY AS THE DUKES OF

CAMBRIDGE, HAMILTON, ATHOLL, LEEDS,
NEWCASTLE, NORFOLK

THE EARLS OF

ASHTON, ASHBROOK, MAYO, CLARE
METHUEN, ABINGDON

THE LADIES

COOTE, CARBERRY, AND OTHERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE OWNER

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE

THE AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1922

C.Q. 2/16/23

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

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Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

OLD ENGLISH SILVER AND SHEFFIELD PLATE
Gathered by
A PROMINENT LONDON COLLECTOR
Afternoons of March 9 to 11 (inclusive), 1922

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

THURSDAY, MARCH 9, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 190, inclusive

OLD SHEFFIELD

Mrs Lewis

1—Two Old English Sheffield Plate Sucriers

Eighteenth Century

15. Rectangular fluted bodies with looped handles and engraved with crests.

Heights, 4½ and 3½ inches.

Charles J. Farrell

2—Pair of Old English Sheffield Plate Salt Cellars

Eighteenth Century

12. Oval boat-shaped open bodies of wire with two looped handles and oval feet. Blue glass liners.

Height, 3¾ inches.

Leo Elwyn

3—Old English Sheffield Plate Sugar Basket

Eighteenth Century

7.50 Oval body, formed of reeded wire, hinged bail handle of open wire meander and oval scalloped foot. Blue glass liner.

Height, 7⅛ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. A. F. Mulliken

4—Old English Sheffield Plate Teapot and Cream Ewer

Early Nineteenth Century

15. Cushion-shaped bodies, looped handles and curved spouts. Teapot with hinged domed lid.

Heights, 4¼ and 2¾ inches.

The Norman Co.

5—Old English Sheffield Plate Soup Tureen

Early Nineteenth Century

25. Rectangular pear-shaped body with bands of gadroons and looped handles. Removable domed top with lock handle, removable so as to form a dish.

Height, 9¾ inches; length, 11½ inches; width, 8½ inches.

Leo Elwyn

6—Old English Sheffield Plate Tea Caddy

Early Nineteenth Century

5. Cylindrical shape, with straight sides and hinged domed lid. Interior arranged in two portions with pierced partition.

Height, 6½ inches.

F. Whitworth

7—Old English Sheffield Plate Tea Caddy

Eighteenth Century

5. Oval shape, straight sides, beaded rim and removable oval cover.

Height, 3½ inches.

R. M. Wood

8—Old English Sheffield Plate Taper Holder

Eighteenth Century

12.50 Rectangular wire frame, vase-shaped taper socket and rectangular base.

Height, 5½ inches.

W. W. Seaman Agt

9—Old English Sheffield Plate Tankard

Early Nineteenth Century

30. Straight sloping sides, hinged domed lid with scrolled thumbpiece, looped handle and blunt spout. Molded foot.

Height, 14¼ inches.

F. Bannister

10—Pair of Old English Sheffield Plate Candlesticks

Eighteenth Century

15. Tapering stems, vase-shaped candle sockets and rectangular feet.

Height, 11 *inches.*

Leo Elwyn

11—Pair of Old English Sheffield Plate Candlesticks

Early Nineteenth Century

10. Octagonal scroll stems, vase-shaped candle sockets and rectangular molded and shell-enriched feet.

Height, 9¼ *inches.*

Emil Vardi

12—Pair of Old English Sheffield Plate Candelabra

Early Nineteenth Century

70. Fluted baluster-shaped stems with vase-shaped sockets, scrolled leaf finial and vase-shaped candle sockets. Three scrolled leaf branches ending in vase-shaped candle sockets and trefoil-shaped scroll and shell-enriched feet.

Height, 25 *inches.*

The Norman Co.

13—Pair of Old English Sheffield Plate Five-light Candelabra

Eighteenth Century

70. Oval tapering stems, engraved with crests. Vase-shaped sockets and finials; four curved branches ending in vase-shaped candle sockets; oval bobêches and feet.

Height, 17 *inches.*

S. Kyler

14—Pair of Old English Sheffield Plate Candelabra

Early Nineteenth Century

60. Tapering stems enriched with bands of vine leaves and grapes and flowers. Vase-shaped sockets with cylindrical and vase-shaped finials and candle sockets. Twisted curved branches, ending in vase-shaped candle sockets, circular bobêches and feet.

Height, 24 *inches.*

Emil Vardi

15—Old English Sheffield Plate Tray

Early Nineteenth Century

22.50 Rectangular shape with gadrooned and scrolled edge. Engraved with scrollings and scrolled leaves.

Length, 18 *inches; width*, 13½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Baumeister

16—English Electro-plated Centerpiece

Early Nineteenth Century

20. Fluted columnar stem with vase-shaped finial and dish holder. Fitted with six curved and voluted branches ending in cylindrical candle sockets. Tripod base of three lion's legs and paws with pierced shells and honeysuckles between. Cut glass circular dish.

Height, 27½ inches.

F. W. Seaman Agt.

17—Pair of Old English Sheffield Plate Salvers

Early Nineteenth Century

45. Circular shape, with curved and gadrooned rims and shell and scroll feet. Engraved with crests.

Diameter, 7 inches.

Cut

18—Old English Sheffield Plate Centerpiece

Early Nineteenth Century

Incurved cylindrical stem, with beaded ring and cut-glass bowl. Fitted with four curved branches ending in cut-glass bowls. Circular foot and octagonal base with incurved sides. Scrolled and voluted legs. Original glass dishes.

Height, 11 inches.

S. Wyler

19—Old English Sheffield Plate Bread Basket

Early Nineteenth Century

17.50 Rectangular shape, with gadrooned rim, curved sides and hinged bail handle.

Height, 10¼ inches; length, 12¼ inches; width, 9½ inches.

F. Baumeister.

20—Old English Sheffield Plate Plateau

Eighteenth Century

30. Rectangular shape, with double gadrooned rim, cushion feet and mirror top.

Length, 33½ inches; width, 16¾ inches.

Mrs. A. H. Mulliken

21—Old English Sheffield Plate Inkstand

Early Nineteenth Century

27.50 Rectangular dish with shell and flower-enriched handles. Three rectangular cut-glass bottles with Sheffield plate tops.

Length, 12 inches; width, 7¼ inches.

Mrs. A. H. Mulliken

22—Old English Sheffield Plate Bacon Dish

Eighteenth Century

45. Rectangular shape, with gadrooned rim, hinged domed fluted lid and straight wooden handle.

Length, 8½ inches; width, 6¾ inches.

A. Bernet Agt.

23—Pair of Old English Sheffield Plate Sauce-boats

Eighteenth Century

130. Shell-shaped body repoussé with curved flutings, looped handles and oval scrolled and shell decorated feet.

Height, 6¾ inches.

Mrs. F. V. Storrs.

24—Old English Sheffield Plate Tea Urn

Eighteenth Century

42.50 Pear-shaped body with ring handles, domed lid, horizontal tap, rectangular base and ball feet.

Height, 13½ inches.

Emil Vardi

25—Set of Three Old English Sheffield Plate Vases

Eighteenth Century

37.50 Pear-shaped bodies with looped handles and domed covers with ball finials.

Heights, 7 and 5¾ inches.

" "

26—Set of Four Old English Sheffield Plate Candlesticks

Early Nineteenth Century

60. Vase-shaped and knopped stem; vase-shaped candle sockets, rectangular bobêche and rectangular feet. Made by Boulton & Fothergill.

Height, 11 inches.

S. Tyler

27—Pair of Old English Sheffield Plate Candelabra

Early Nineteenth Century

60. Rectangular baluster-shaped stems with baluster-shaped finials and vase-shaped candle sockets. Curved twisted branches ending in vase-shaped candle sockets, quatrefoil bobêches and feet.

Height, 20¾ inches.

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Emil Vardi

28—Pair of Old English Sheffield Plate Candelabra

Early Nineteenth Century

70. Spreading stems with vase-shaped sockets, cylindrical finials and vase-shaped candle sockets. Twisted and curved arms ending in vase-shaped candle sockets. Gadrooned and scrolled circular feet.

Height, 22 inches.

A. H. Mulliken

29—Old English Sheffield Plate Tray

Early Nineteenth Century

115. Circular shape, Chippendale rim having edge enriched with scrolls and leaves. Scrolled and shell feet. Interior engraved with scrolls and flowers.

Diameter, 25 inches.

S. Wyler

OLD SILVER

30—Pair Old Irish Silver Serving Spoons

Eighteenth Century

30. Oval bowls, flat stems with feather edges, Old English handles engraved with crests. Dublin Hall-mark and date letter for 1749.

Length, 13 inches.

From the collection of Lord Ashbrook.

F. W. Leamson Agt.

31—Old Irish Silver Serving Spoon *Eighteenth Century*

27.50 Oval bowl, flat stem, Old English voluted handle engraved with crest. Made by French & Keating. Dublin Hall-mark and date letter for 1786.

Length, 11¼ inches.

From the collection of Lord Ashbrook.

Mrs. Paul Bartlett

32—Old Irish Silver Serving Spoon *Eighteenth Century*

22.50 Oval bowl, flat stem, Old English voluted handle, engraved with crest. Made by Matthew Alanson. Dublin Hall-mark and date letter for 1766.

Length, 12 inches.

From the collection of Lord Ashbrook.

Mrs. H. K. Tetuska

33—Two Old Scotch Silver Gravy Ladles

Eighteenth and Early Nineteenth Centuries

20. Circular bowls, flat stems, fiddle-back handles. Edinburgh Hall-mark with date letters for 1787 and 1817.

Lengths, 6¼ inches and 6¾ inches.

A. H. Mudliken

34—Pair of George II Silver Sauce Ladles

Eighteenth Century

30. Circular shell bowls, flat stems, Old English handles engraved with crests surmounting caps of maintenance. Made by James Tookey. London Hall-mark and date letter for 1755.

Length, 7 inches.

Mrs. S. Bartlett

35—Pair of Old Irish Silver Serving Ladles

Early Nineteenth Century

10. Oval bowls with blunt spouts, flat rims and fiddle-back handles engraved with monograms. Made by P. Morrion. Dublin Hall-mark and date letter for 1827.

Mrs. Lewis

36—Early George III Silver Skewer *Eighteenth Century*

10. Straight pointed blade and reeded ringed handle. Made by W. Eley. London Hall-mark and date letter for 1799.

Length, 12⅛ inches.

A. H. Mudliken

37—Early George III Silver Skewer *Eighteenth Century*

17.50 Straight pointed blade, ringed and shell handle. Engraved with crest. Made by Crispin Fuller. London Hall-mark and date letter for 1792.

Length, 13 inches.

Mrs. L. Rossbach

38—Old Irish Silver Soup Ladle *Eighteenth Century*

17.50 Oval shell bowl, flat stem and Old English handle engraved with crest. Made by Richd. Williams. Dublin Hall-mark and date letter for 1734.

Length, 15½ inches.

Mrs. S. Hill

39—George II Silver Soup Ladle *Eighteenth Century*

30. Circular shell bowl, flat stem and Old English handle engraved with crest and name. Made by Elias Cachart. London Hall-mark and date letter for 1756.

Length, 14 inches.

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A. H. Mulliken

40—George II Silver Cream Ewer *Eighteenth Century*

20. Pear-shaped body, repoussé with scrolls and flowers, looped handle, blunt spout and three curved legs with trefoil feet. Made by G. Hunter. London Hall-mark and date letter for 1752. *Height, 3⅝ inches.*

A. Schmidt and Son

41—Early George III Silver Ewer *Eighteenth Century*

80. Pear-shaped body, incurved neck, looped handle and hinged lid. Repoussé with acanthus rinceaux and festoons and with bands of acanthus leaves and beads. London Hall-mark and date letter for 1776. *Height, 12¼ inches.*

A. H. Mulliken

42—Georgian Silver Cream Ewer *Early Nineteenth Century*

17.50 Rectangular shape, with curved side, looped handle and reeded bracket feet. Made by Hannah Northcote. London Hall-mark and date letter for 1805. *Height, 3¾ inches.*

S. Tyler

43—Set of Three Georgian Silver Beakers *Early Nineteenth Century*

52.50 Straight sloping sides. Engraved with crests surmounted by coronets. Made by Wm. Sumner. London Hall-mark and date letter for 1815.

Heights, 3½, 3⅝ and 3⅛ inches.

From the collection of Lord Ashbrook.

Leo Clwyn

44—George II Silver Beaker *Eighteenth Century*

25. Straight tapering sides, repoussés with scrolls, flowers, diapers and scrolled escutcheon. Looped handle. Made by Geo. Smith. London Hall-mark and date letter for 1738. *Height, 4 inches.*

Mrs. S. Hill

45—Pair of Early George III Silver Goblets *Eighteenth Century*

75. Straight-sided bowls, knopped stems and circular reeded feet. Made by S. H. London Hall-mark and date letter for 1793. *Height, 9 inches.*

Mrs. T. Bartlett

46—Early George III Silver Dish Cross

Eighteenth Century

27.50

Cruciform straight arms, curved dish holders, scrolled legs, octagonal pinnacle feet, pear-shaped lamp. Made by Robert Hennell. London Hall-mark and date letter for 1792.

Height, 2¾ inches; diameter, 7½ inches.

Mrs. S. Hill

47—Early George III Silver Pap Boat

Eighteenth Century

20.

Oval-shaped with blunt spout and rim engraved with loops, scrolls and initials "H. G. P." Made by Chas. Aldridge and H. Green.

Length, 4¼ inches.

A. H. Mulliken

48—George II Silver and Mother-of-pearl Box

Eighteenth Century

12.50

Oval shape, with hinged lid. Unmarked; *circa* 1750.

Length, 2½ inches; width, 2 inches.

" " "

49—Georgian Silver Snuffbox *Early Nineteenth Century*

17.50

Horseshoe-shaped, repoussé with floral wreath and scrolled band. Hinged lids for two compartments. Made by Thorpe & Taylor. Birmingham Hall-mark and date letter for 1814.

Length, 2¾ inches; width, 2½ inches.

R. M. Wood

50—George III Silver and Shell Box

Eighteenth Century

10.

Body of brown and white shell, silver rim and hinged lid. Engraved with coat-of-arms and crest. Interior inscribed "David Fotheringham, Cateton Street." Unmarked; *circa* 1780.

Length, 3¼ inches; width, 2½ inches.

The Norman Company

51—Pair French Silver Double Salt Cellars

Eighteenth Century

35

Oval double salt cellars with pierced sides; pierced pinnacle handles and pineapple finials. Paw feet. Frosted glass liners. Paris touch for 1786.

Height, 5¾ inches.

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G. F. Myers

52—Pair of Early George III Silver Salt Cellars

Eighteenth Century

40. Boat-shaped with beaded rims and looped handles. Made by Thomas Sheppard. London Hall-mark and date letter for the year of 1787.

Height, 4 inches.

From the collection of the Earl of Errol.

Howard and Co.

53—Set of Four Georgian Silver Salt Cellars

Early Nineteenth Century

70. Octagonal pear-shaped bodies with gadrooned rims and octagonal feet. Engraved with crests and monograms. Made by Wm. Abdy. London Hall-mark and date letter for 1806.

Height, 2½ inches.

A. F. Mullikin

54—Set of Four Old Irish Silver Salt Cellars

Early Nineteenth Century

80. Oval shape, with straight ringed sides, engraved with crests. Claw and ball feet. Made by Peter Morrion. Dublin Hall-mark; *circa* 1812.

Height, 2 inches; length, 3 inches.

Howard and Co.

55—Pair of Early Georgian Silver Candlesticks

Eighteenth Century

85. Octagonal, vase-shaped and knopped stems. Vase-shaped candle sockets, quatrefoil shell-enriched bobêches and quatrefoil feet cast with scrolls and shells. London Hall-marks and date letters for 1755 and 1770.

Height, 10 inches.

Mrs. S. Hill

56—Pair of Early George III Silver Candlesticks

Eighteenth Century

50. Fluted and astragalled stems; composite capitals. Rectangular bobêches with incurved sides. Rectangular bases decorated with husk festoons, rams' heads and oval medallions and engraved with crests. London Hall-mark and date letter for 1774.

Height, 11¾ inches.

The Norman Co.

57—Pair of Early George III Silver Candlesticks

Eighteenth Century

60. Clustered columnar stems, acanthus-leaf capitals, rectangular beaded, and husk festoon and oval medallion ornamented bases, and scrolled beaded bobêches. Made by Wm. Abdy. London Hall-mark and date letter for 1775.

Height, 13 inches.

Mrs. S. Hill

58—Pair Early George III Silver Candlesticks

Eighteenth Century

90. Columnar stems, acanthus-leaf capitals and rectangular gadrooned bases repoussés with vases and acanthus leaves. Gadrooned bobêches. Made by Thomas Lamborn. Sheffield Hall-mark and date letter for 1773.

Height, 13¼ inches.

59—Pair of Georgian Silver Covers

Early Nineteenth Century

180. Fluted oval shape, with bands of gadroons, molded edges and bird finials. Engraved with coats-of-arms surmounted by helmets. Made by Benj. Smith. London Hall-mark and date letter for 1812. *Height, 7½ inches; length, 12 inches.*

From the collection of Lady Coote.

Mrs. M. Goodman

60—Pair of Georgian Silver Entrée Dishes

Early Nineteenth Century

250. Oval-shaped with gadrooned rims and domed covers with looped lock handles, removable so as to form dishes. London Hall-mark and date letter for 1814.

Height, 5½ inches; length, 13 inches.

Mrs. F. W. Robbins

61—Two Georgian Silver Entrée Dishes and Stands

Eighteenth Century

250. Oval shape, with domed cover, pointed finials, projecting looped scrolled handles. On stands with cabriole legs, shell feet and oval spirit lamp. Decorated with repoussé scrolling, spiral flutings and escutcheons, with bands of engraved ornaments. Made by Andrew Fogelberg and Robert Dyke. London and Dublin Hall-marks for the years of 1775, 1776 and 1800. *Height, 7¼ inches; length, 15¼ inches.*

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Emil Vardi

62—Pair of Early George III Silver Entrée Dishes and Old Sheffield Plated Warmers

160.

Eighteenth Century

Rectangular shape, with incurved sides, domed covers and ring finials. Repoussés with scrolls, flowers and diapers. Warmers with straight side, reeded bases, scrolled paw feet and projecting looped handles. Made by J. R. London Hall-mark and date letter for the year 1799.

Length, 12¾ inches.

Howard and Co.

63—Georgian Silver Bonbon Basket

Early Nineteenth Century

25.

Oval pear-shaped body with reeded and engraved rim. Hinged reeded bail handle and oval foot. Made by Peter, Anne and William Bateman. London Hall-mark and date letter for 1805.

Height, 6 inches.

" " "

64—Early George III Silver Bonbon Basket

Eighteenth Century

30.

Oval, pear-shaped body with reeded and engraved rim. Hinged reeded bail handle and oval foot. Made by E. C. London Hall-mark and date letter for 1796.

Height, 6 inches.

" " "

65—Early George III Silver Sugar Basket

Eighteenth Century

30.

Shaped with pierced sides engraved with Prince of Wales feathers and festoons, hinged bail handle and oval foot. Engraved with monogram. Blue glass liner. Made by George Baskerville. London Hall-mark and date letter for 1789.

Height, 7 inches.

Mrs. S. Hill

66—Early George III Silver Sugar Basket

Eighteenth Century

65.

Pear-shaped pierced and repoussé decorations with scrolled escutcheons. Hinged twisted bail handle. Blue glass liner. Made by Charles Aldridge and H. Green. London Hall-mark and date letter for 1776.

Height, 6 inches.

Leo Elwyn.

67—Early George III Silver Tankard

Eighteenth Century

55. Straight-sided tapering body repoussé and chased with vine leaves, grapes and scrolled escutcheons. Domed hinged lid chased with band of scrolling, scrolled thumbpiece and looped handle. Made by Wm. Cripps. London Hall-mark and date letter for 1763.

Height, 8 inches.

OLD SHEFFIELD

F. Baumeister

68—Old English Sheffield Plate Candelabrum

Eighteenth Century

30. Fluted columnar stem with vase-shaped finial and socket; three curved branches ending in vase-shaped candle sockets, circular bobêches and rectangular molded foot.

Height, 31 inches.

Mrs. Charles F. Pratt

69—Pair of Old English Sheffield Plate Three-light Candelabra

Eighteenth Century

50. Baluster-shaped reeded stems, vase-shaped reeded sockets, vase-shaped finials and candle sockets. Two curved branches ending in reeded vase-shaped candle sockets; circular bobêches and feet.

Height, 17 inches.

A. F. Mulliken

70—Old English Sheffield Plate Tea-kettle

Early Nineteenth Century

40. Pear-shaped body, repoussé with scrolls and flowers and engraved with crest. Hinged domed lid, hinged bail handle with ivory grip and curved spout. Octagonal base with supports as branches of flowers and leaves.

Height, 14½ inches.

" " "

71—Pair of Old English Sheffield Plate Salvers

Eighteenth Century

35. Circular-shaped, with curved rims, on three ball feet, engraved with crests on Caps of Maintenance and surmounted by Coronets.

Diameter, 7 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. F. Manning

72—Old French Sheffield Plated Ware Coffee-pot

Early Nineteenth Century

20. Pear-shaped body with domed hinged lid, curved dragon-headed spout, wooden looped handle and three legs with paw feet. *Height, 10¾ inches.*

A. F. Mulliken

73—Pair of Old English Sheffield Plate Wine Coolers

Early Nineteenth Century

110. Crater-shaped bodies with bands of scrolls, flowers and leaves and looped handles. Removable beaded ringed tops. *Height, 9¼ inches.*

Mrs. S. Hill

74—Set of Four Old English Sheffield Plate Salt Cellars

Early Nineteenth Century

70. Circular melon-shaped bodies with depressed salt receptacles. *Height, 1¾ inches; diameter, 3½ inches.*

A. F. Mulliken

75—Set of Four English Sheffield Plate Salt Cellars

Early Nineteenth Century

60. Similar to the preceding.

Mrs. S. Hill

76—Pair of Old English Sheffield Plate Candlesticks

Eighteenth Century

25. Fluted columnar stems, rectangular bobêches with incurved sides and rectangular feet with deers' heads, drapery festoons and bands of beading. *Height, 12¾ inches.*

Mrs. S. Hill

77—Set of Four Old English Sheffield Plate Candlesticks

Eighteenth Century

100. Clustered bamboo columnar stems, scalloped beaded bobêches engraved with initials and rectangular feet with oval medallions, husked festoons and bands of beading.

Height, 12⅞ inches.

OLD SILVER

A. F. Mulliken

78—Pair of Georgian Silver Coasters

Early Nineteenth Century

20. Circular shape, with pierced sides engraved with monogram and wooden interior. Made by H. A. London Hallmark and date letter for 1819. *Diameter, 5¼ inches.*

Mrs. Robert Livingston

79—Set of Four Georgian Silver Coasters

Early Nineteenth Century

60.

Circular shape with curved sides, hexagonal gadrooned and shell-enriched rims and silver centers engraved with crests. Made by R. & S. Hennell. London Hall-mark and date letter for 1807.

Diameter, 6¾ inches.

Mrs. L. Rosebank

80—Pair of Georgian Silver Coasters

Early Nineteenth Century

25.

Circular shape, straight sides and gadrooned edges. Silver centers, engraved with crests. Made by Rebecca Emes and Edward Barnard. London Hall-mark and date letter for 1809.

Diameter, 6 inches.

A. H. Mulliken

81—Early George III Silver Dish *Eighteenth Century*

15. Circular shape, with straight pierced sides on pierced legs with claw and ball feet. Blue glass liner. Made by R. Mills. London Hall-mark and date letter for 1779.

Height, 2½ inches; diameter, 5½ inches.

Mrs. R. A. Grosvenor

82—Old Irish Silver Sauce-boat *Eighteenth Century*

Boat-shaped, with gadrooned edge, blunt spout, looped handle and three curved legs with voluted feet. Dublin Hall-mark; *circa* 1767.

45.

Height, 5¾ inches.

S. Fryer

83—Pair of French Silver Gilt Serving Spoons

Early Nineteenth Century

25. Oval bowls, scrolled and spirally twisted stem, and octagonal brown agate handles. Engraved with crests. Paris touch; *circa* 1820.

Length, 9¼ inches.

A. H. Mulliken

84—Early George III Silver Skewer *Eighteenth Century*

Straight pointed blade, plain ring handle. Engraved with crest. Made by George Smith and Thos. Hayter. London Hall-mark and date letter for 1792.

15.

Length, 14¼ inches.

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Mrs. S. Hill

85—Set of Six Georgian Silver Teaspoons and Sugar Tongs

Early Nineteenth Century

45.

Spoons with oval bowls, formed as leaves, rustic stems and pierced leaf handles. Sugar tongs to correspond. London, *circa* 1800. *Length of spoons, 4½ inches; of tongs, 5 inches.*

Mrs. H. F. Mossman

86—Georgian Silver Asparagus Tongs

Early Nineteenth Century

12.50

Straight serrated blades with rectangular ring and semi-circular spring. Engraved with crests. Made by Wm. Eley and Wm. Fearn. London Hall-mark and date letter for 1801. *Length, 8½ inches.*

Mrs. J. W. Robbins

87—Pair of Early George III Silver Fruit Spoons

Eighteenth Century

20.

Scalloped oval bowls repoussés with fruits, flat stems and Old English handles engraved with scrolls, rosettes and acanthus leaves. Made by T. Wallis. London Hall-mark and date letter for 1791. *Length, 8½ inches.*

Mrs. F. K. Tetsuka

88—Pair George II Silver Serving Spoons

Eighteenth Century

35.

Oval bowls, flat stems, fluted and voluted handles, one engraved with initial. Made by T. & W. Chawner. London Hall-mark, *circa* 1751. *Length, 11¾ inches.*

F. G. Myers

89—Set of Six George I Silver Spoons

Early Eighteenth Century

37.50

Oval bowls, flat stems, and Early English handles. Decorated with masks and chased with scrolls. Made by Benj. Watts. London Hall-mark and date letter for 1717. *Length, 8 inches.*

F. A. Bradford

90—Norwegian Silver Ecclesiastical Spoon

Seventeenth Century

7.50

Oval bowl, engraved with figure of Christ and inscription. Cylindrical stem spirally encircled by inscribed ribbon and pear-shaped chased handle. Norwegian mark of the seventeenth century. *Length, 6¾ inches.*

Emil Vardi

91—Georgian Silver Coffee-pot, Stand, Milk Ewer and Bowl *Early Nineteenth Century*

110. Coffee-pot with pear-shaped body repoussé with scrolls and flowers, blunt spout, wooden looped handle, hinged domed lid and floral finial. Stand with three ringed lions' heads and paw feet. Repoussé pear-shaped milk ewer with covered spout, looped handle, hinged domed lid, floral finial and shield-shaped thumbpiece. Coupe-shaped bowl. Made by Wm. Abdy and John Emes. London Hall-marks and date letters for 1804 and 1812. *Heights, 9½, 5 and 3 inches.*

Howard and Co.

92—Early George III Silver Sauce Tureen *Eighteenth Century*

55. Oval-shaped body with looped handles, pinnacle lid with looped finial and engraved with crest. Oval foot. Made by Wm. Simons. London Hall-mark and date letter for 1799. *Height, 5½ inches.*

Mrs. S. Hill

93—French Silver Coffee-pot *Early Nineteenth Century*

60. Pear-shaped body, incurved neck, hinged lid with acorn finial, wooden looped handle with masked and rosetted terminations of silver, curved dragon-headed spout, flat curved legs and paw feet. French mark, *circa* 1800. *Height, 12½ inches.*

Mrs. P. Berolzheimer.

94—Norwegian Silver Coffee-pot *Early Nineteenth Century*

50. Pear-shaped body with gadrooned rim; flat removable lid with eagle finial, wooden looped handle and curved spout with dragon mouth. Norwegian mark for nineteenth century. *Height, 9 inches.*

Geo Elwyn

95—Early George III Silver Coffee-pot *Eighteenth Century*

70. Pear-shaped body, repoussé with Chinoiseries of pavilions and birds and scrolled branches of fruits. Hinged domed lid with pineapple finial, wooden looped handle and curved spout. Made by Charles Wright. London Hall-mark and date letter for 1771. *Height, 10¼ inches.*

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A. Schmidt and Son

96—Pair of Georgian Silver Entrée Dishes

Early Nineteenth Century

200. Rectangular shape, with beaded edge and domed beaded covers with lock handles. Covers removable so as to form dishes. Engraved with coat-of-arms and crest. Made by Richard Cook. London Hall-mark and date letter for the year 1802.

Length, 11¾ inches.

97—Pair of Georgian Silver Entrée Dishes

Early Nineteenth Century

200. Similar to the preceding.

Miss H. D. Lorenz Agt.

98—Set of Four George III Silver Salt Cellars

Eighteenth Century

120. Oval-shaped with straight sides pierced with scrolls and shields and gadrooned shaped edges. Curved legs with claw and ball feet. Made by D. and R. Hennell. London Hall-mark and date letters for 1770 and 1787.

Height, 2 inches; length, 3½ inches.

The Norman Co.

99—Bavarian Silver Gilt Centerpiece

Early Eighteenth Century

110. In three tiers, with cut-glass hexagonal stem and circular dishes, the rims of two repoussés with fruits and flowers, and of one with gadroons. Hexagonal base repoussé with flowers and with engraved borders. Three scrolled arms ending in candle sockets and six cornucopiæ-shaped arms. Vase-shaped acanthus-leaf enriched candle socket as finial.

Height, 24 inches.

From the famous collection of the Duke of Hamilton.

S. Kyler

100—Pair of Georgian Silver Vegetable Dishes and Covers

Early Nineteenth Century

260. Rectangular dishes with gadrooned edges and shell handles. Domed gadrooned covers with looped finials. Engraved with coats-of-arms surmounted by helmets. Made by Benj. Smith. London Hall-mark and date letter for 1812.

Height, 7½ inches; length, 13¼ inches.

From the collection of Lady Coote.

Mrs. S. Hill

101—Set of Six Candlesticks: Three of Georgian Silver and Three of Old Sheffield Plate

135. *Early Nineteenth Century*

Fluted columnar stems, circular molded bobêches, rectangular beaded bases and curved legs with hoof feet. Engraved with crest. Silver sticks, made by J. Angell. London Hall-mark and date letter for 1818.

Height, 6⅝ inches.

Emil Vardi

102—Set of Four Georgian Silver Candlesticks

160. *Early Nineteenth Century*

Rectangular incurved baluster-shaped stems with scrolled leaves and volutes. Vase-shaped candle sockets, enriched with scrolls and leaves. Quatrefoil, shell-enriched bobêche and quatrefoil feet engraved with coats-of-arms. Made by S. C. Younge & Co. Sheffield Hall-mark and date letter for 1814.

Height, 11 inches.

A. Bernet Agt.

102a—Early George III Silver Tea Caddy

Eighteenth Century

140. Rectangular shape with fluted sides, domed cover and pineapple finial and voluted feet. Repoussé with scrolls, acanthus leaves and bands of gadroons. Made by Pierre Gillois. London Hall-mark and date letter for the year 1768.

Height, 6 inches.

A. Schmidt and Son

103—Early George III Silver Tea Caddy

Eighteenth Century

100. Rectangular shape with curved sides, hinged domed lid with seated Chinese man as finial. Repoussé with scrolled panels of Chinoiseries and with scrolled escutcheons engraved with crests. Pierced voluted feet. Made by E. Romer. London Hall-mark and date letter for the year 1774.

Height, 6½ inches.

Mrs. L. Rosbach

104—English Silver Teapot *Nineteenth Century*

45. Cushion-shaped body, repoussé with cornucopiæ of fruits. Looped handle and curved spout. Hinged domed lid with floral finial and voluted feet. Made by B. S. London Hall-mark and date letter for 1836.

Height, 5¾ inches.

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The Norman Co.

105—Early George II Silver Pitcher *Eighteenth Century*

65. Pear-shaped body, hinged domed lid, wickerwork looped handle and curved spout. Decorated with spiral flutings and border of gadroons. Made by John Parker and Edward Wakelin. London Hall-mark and date letter for the year 1762. *Height, 10 inches.*

Emil Vardi

106—Early George III Silver Teapot *Eighteenth Century*

55. Lozenge-shaped, with straight sides. Domed hinged lid, looped wooden handle and straight spout. Decorated with flutings, bands of engraving and panel of a chased oval medallion, engraved with monogram. Made by S. H. London Hall-mark and date letter for the year 1798. *Height, 6½ inches.*

A. Schmidt and Son

107—Early George III Silver Basket *Eighteenth Century*

100. Oval shape, sides pierced and repoussés in a pattern of diapers and spiral beaded flutings. Pierced oval foot and hinged bail handle pierced with looped ribbon. Engraved with crest. Made by E. Aldridge. London Hall-mark and date letter for the year 1764.

Height, 9¾ inches; length, 13 inches.

From the collection of the Earl of Delaware.

" " " "

108—Old Scotch Silver Basket *Eighteenth Century*

90. Oval shape, rim pierced with oval medallion and flutings and engraved with festoons. Oval pierced and beaded foot and hinged, reeded, bail handle. Made by P. B. Edinburgh Hall-mark and date letter for the year 1789. *Height, 10½ inches; length, 13¾ inches.*

Mr. Ellis

109—French Silver Inkstand *Early Nineteenth Century*

20. Rectangular tray with pierced edge and ball feet. Pierced ring bottle holders with two cut-glass bottles having silver tops. Vase-shaped silver taper stand and stamp box with pierced rim and pinnacle-shaped extinguisher. *Circa* 1800.

Height, 5 inches; length, 7¾ inches; width, 4¾ inches.

Howard and Co.

110—Georgian Silver Soup Tureen

Early Nineteenth Century

180. Oval shape, applied with scrolled escutcheon, engraved with coats-of-arms, projecting looped handles and lion's head legs with paw feet. Domed gadrooned cover, engraved with crest surmounting a coronet, looped handle. Made by Wm. Bell. London Hall-mark and date letter for 1810.

Height, 11 inches.

The Norman Co.

111—Georgian Silver Bowl *Early Nineteenth Century*

30. Coupe-shaped, incised with lines and engraved with monogram. Made by I. A. G. London Hall-mark and date letter for the year 1814.

Diameter, 6¼ inches; height, 3 inches.

Emil Vardi

112—Pair of French Silver Vases *Eighteenth Century*

200. Pear-shaped vases with baluster-shaped stems and three mask legs with voluted feet and floral festoons. Bodies repoussés with scrolls and leaves. Rectangular bases, repoussés with panels of shells and scrolls. Paris Touch. *Circa* 1780.

Height, 12½ inches.

A. Schmidt and Son

113—Early George III Silver Saucepan and Cover

Eighteenth Century

70. Pear-shaped body, blunt spout, removable lid, with beaded edge and ringed finial, straight wooden handle. Made by Edward Fennell. London Hall-mark and date letter for the year 1788.

The Norman Co.

114—Old Irish Silver Oil and Vinegar Cruet

Eighteenth Century

30. Stand with gadrooned rims, curved legs with leaf feet and scrolled ecutcheons. Cut-glass bottles with silver tops. Dublin Hall-mark, *circa* 1750.

Height, 8½ inches.

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Howard and Co.

115—Early George III Silver Cruet Stand

Eighteenth Century

40. Pierced scrolled handle with four curved brackets, cruet-holders with straight pierced sides. On pierced scrolled legs with claw and ball feet, engraved with crest. Fitted with five cut-glass bottles, two with silver tops. Made by T. D. London Hall-mark and date letter for the year 1773. *Height,* 11 *inches.*

From the collection of Sir George Armytage of Kirklees Hall.

A. Schmidt and Son

116—George III Silver Kettle and Stand

Early Nineteenth Century

225. Kettle with pear-shaped body, domed cover, hinged scrolled handle with leather grip, curved masked spout, elaborately repoussé with scrolls, escutcheons, floral sprays, bands of flowers and draperies. Stand with cast aprons and pierced with scrolls, masks and flowers. Three curved masked legs with escutcheon-shaped feet. Circular spirit lamp. Made by Samuel Whitford. London Hall-mark and date letter for 1817. *Height,* 18 *inches.*

Mrs. S. Hill

117—Early George III Silver Pepper Caster

Eighteenth Century

30. Pear-shaped, with removable, pierced domed cover, pointed finial and molded foot. Made by H. Bateman. London Hall-mark and date letter for 1782. *Height,* 5¾ *inches.*

" " "

118—Early George III Silver Pepper Caster

Eighteenth Century

22.50 Pear-shaped, with removable and pierced domed cover and molded foot. Repoussé with bands of scrollings, flowers and scrolled flowers and leaves. London Hall-mark and date letter for 1791. *Height,* 5¼ *inches.*

Mrs. F. V. Storrs.

119—English Silver Bowl *Nineteenth Century*

200. Coupe-shaped fluted body with raised band of classical figures, looped voluted handles and egg-and-dart enriched foot. Birmingham Hall-mark and date letter for 1893.

Height, 12 *inches; diameter,* 13¾ *inches.*

Howard and Co.

120—Georgian Silver Two-handled Cup

Early Nineteenth Century

45. Pear-shaped ringed body with two looped handles and circular foot. Made by Peter, Anne and Wm. Bateman. London Hall-mark and date letter for 1803.

Height, 6¼ inches.

A. Schmidt and Son

121—George II Silver Two-handled Cup

Eighteenth Century

65. Straight sides, looped handles. Repoussé with bands of leaves, scrolls and gadroons, and with scrolled escutcheon. Made by George Sleath. London Hall-mark and date letter for 1731.

Height, 4½ inches.

Geo Elwyn

122—Georgian Silver Two-handled Cup

Early Nineteenth Century

50. Crater-shaped, with looped handles, repoussé with band of vine leaves and grapes, and decorated with applied acanthus leaves. Made by Rebecca Emes and Edward Barnard. London Hall-mark and date letter for the year 1817.

Height, 7 inches.

The Norman Co.

123—Early George III Silver Two-handled Cup

Eighteenth Century

60. Pear shape, with two looped handles and circular gadrooned foot. Made by William Grundy. London Hall-mark and date letter for 1762.

Height, 6¼ inches.

W. W. Seaman Agt.

124—George II Silver Salver *Eighteenth Century*

50. Circular shape with Chippendale rim and three curved legs with hoof feet. Made by John Tuite. London Hall-mark and date letter for 1736.

Diameter, 5½ inches.

The Norman Co.

125—Pair of Early George III Silver Salvers

Eighteenth Century

90. Circular shape with shaped edge, molded and beaded rim and claw and ball feet. Made by John Crouch and Thomas Hannam. London Hall-mark and date letter for the year 1781.

Diameter, 7 inches.

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Emil Vardi

126—GEORGIAN SILVER SALVER *Early Nineteenth Century*

50. Circular shape, with curved rim, interior engraved with bands of Greek key pattern. Triangular legs and scroll feet. Made by Thos. Hannam and John Crouch. London Hall-mark and date letter for 1806.

Diameter, 12 inches.

Howard and Co.

127—DUTCH SILVER TRAY *Early Nineteenth Century*

50. Rectangular shape, with pierced and engraved sides. Pierced and engraved bracket feet. Maker's mark, *circa* 1800.

Length, 14 inches; width, 9½ inches.

F. Whitworth

128—ITALIAN SILVER CUP *Eighteenth Century*

7.50 Straight-sided fluted bowl, cylindrical stem, circular foot. Italian mark, *circa* 1780.

Height, 4¾ inches.

Mrs. S. Hill

129—FRENCH SILVER CARD RACK *Eighteenth Century*

10. Rectangular shape, with pointed handle, gadrooned rim and rosette and shell ornamentation. Engraved with monogram surmounted by crest and with opening for card. Paris Touch, *circa* 1780.

Height, 9½ inches; width, 3¾ inches.

Mrs. M. Goodman

130—DUTCH SILVER BONBON DISH *Early Nineteenth Century*

22.50 Shell-shaped body, repoussé with flowers and leaves and with modeled dragon as handle. Stem as unicorn with front paws supported by escutcheon charged with coat-of-arms. Domed base, modeled with lizards and shells. Dutch mark, *circa* 1800.

Height, 8 inches.

Oliver Dean

131—FRENCH SILVER TOOTHPICK HOLDER *Eighteenth Century*

15. Figure of porcupine with holes for quill toothpicks. On circular beaded stand with incurved stem and rectangular foot. Paris Touch, *circa* 1780.

Height, 5 inches.

Mrs. T. Phillips.

132—Austrian Silver Gilt Coat-of-arms

Early Nineteenth Century

3.50

Shaped plate embossed with coat-of-arms containing the quaterings of Castile and Leon; France, the Medici family, Austria, etc., surrounded by chains of the Knighthood. Mantled and surmounted by crown. Vienna mark, *circa* 1800.

Height, 8 inches; width, 8½ inches.

Mrs. Lewis

133—Dutch Silver Miniature Pail *Eighteenth Century*

5.

Straight sides, repoussé with fluting, bands of beadings and pointed leaves. Swinging beaded bail handle and chain. Dutch mark, *circa* 1750.

Height, 5 inches.

F. Whitworth

134—Nuremberg Silver Etui Case *Eighteenth Century*

5.

Rectangular body with straight sides. Repoussé with quatrefoil diamond diaper and with hinged domed lid. Nuremberg, *circa* 1780.

Length, 5¼ inches.

Mrs S. Hill

135—Two Russian Silver Beakers *Eighteenth Century*

20.

Straight spreading sides, repoussés with scrolls, birds and oval medallions. One engraved E. G. L. from H. E. G. Moscow mark for 1759.

Heights, 3½ and 3¼ inches.

Mrs. S. Bartlett

136—Augsburg Silver Beaker *Eighteenth Century*

12.50

Straight sides, repoussés with scrolls, rosettes and diapers and applied with silver coins. Ball feet. Augsburg, *circa* 1750.

Height, 3¾ inches.

Mrs. S. Hill

137—Early George III Silver Cream Ewer

Eighteenth Century

50.

Helmet shape, with looped handle and retangular foot. Lower part repoussé with fruits. Made by Robert Hennell. London Hall-mark and date letter for the year 1787.

Height, 7 inches.

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Mrs H. F. Weeks

138—Early George III Silver Cream Ewer

Eighteenth Century

17.50 Pear shape, with looped handles. Body decorated with repoussé husk festoons, bands of flutings and beads. Made by Robert Hennell. London Hall-mark and date letter for the year 1778.

Height, 8 inches.

A. Schmidt and Son

139—George III Silver Cream Ewer *Eighteenth Century*

30. Pear-shaped body, looped handle. Decorated with spiral flutings and band of beads. London Hall-mark and date letter for the year 1773.

Height, 6½ inches.

Miss R. F. Lorenz Agt.

140—Set of Four George III Silver Salt Cellars

Eighteenth Century

80. Oval shape, with straight pierced sides, curved legs and claw and ball feet. Decorated with engraved festoons and crests. Blue glass linings. London Hall-marks and date letters for the years 1775 and 1798.

Length, 3¼ inches; height, 2 inches.

From the collection of Lord Aston of Forfar.

The Norman Co.

141—Set of Four George III Silver Salt Cellars

Early Nineteenth Century

50. Pear-shaped, with gadrooned rims and fluted sides. Made by A. & G. Burrows. London Hall-mark and date letter for the year 1807.

Height, 2 inches; length, 3½ inches.

From the collection of Sir Culling Eardley-Smith of Hadley.

" " "

142—Pair of George III Silver Salt Cellars

Early Nineteenth Century

35. Similar to the preceding.

Howard & Co.

143—Old Scotch Silver Hot-water Urn

Early Nineteenth Century

90. Pear-shaped body with looped handles, removable pinnacle cover and vase-shaped finial. Horizontal tap, circular foot and ball feet. Made by M. & F. Edinburgh Hall-mark and date letter for 1802.

Height, 15 inches.

Austin Agt.

144—Georgian Silver Pen-tray

Early Nineteenth Century

32.50 Oval shape, with reeded, pierced and engraved sides, and engraved monogram. Made by William Abdy. London Hall-mark and date letter for the year 1804.

Length, 9¾ inches.

Emil Vardi

145—Early George III Silver Teapot Stand

Eighteenth Century

30. Oval-shaped, with reeded rim; engraved with rosetted band and oval medallion. Curved fluted legs and voluted feet. Made by Peter and Anne Bateman. London Hall-mark and date letter for 1795.

Length, 6¾ inches; width, 5¼ inches.

A. Schmidt & Son

146—Early George III Silver Two-handled Cup

Eighteenth Century

55. Pear-shaped body, gadrooned handles, repoussé with oval medallions, festoons, rosettes and bands of spiral flutings. Made by James Sutton and Joseph Bult. London Hall-mark and date letter for the year 1783.

Height, 8⅜ inches.

C. Bernet Agt.

147—Early George III Silver Two-handled Cup

Eighteenth Century

110. Straight side and spreading rim with two looped handles. Repoussé with bands of cable pattern and spiral fluting and stampd with bands of stars and leaves. Made by T. Evans. London Hall-mark and date letter for 1778.

Height, 7¼ inches.

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The Norman Co.

148—Early George III Silver Two-handled Cup

Eighteenth Century

40. Pear-shaped body with two looped handles and circular foot. Made by Sam'l. Godbehere and Edward Wigan. London Hall-mark and date letter for 1794.

Height, 6⅛ inches.

Austin Agt.

149—George III Silver Muffineer *Eighteenth Century*

55. Pear-shaped, with domed, pierced and repoussé top. Sides repoussés with spiral flutings and cartouche. Made by William Plummer. London Hall-mark and date letter for the year 1772. *Height, 5½ inches.*

Mrs. R. A. Grosvenor

150—Georgian Silver Cruet Stand

Early Nineteenth Century

35. Triangular stand with gadrooned rim and edge. Cylindrical stem with scroll and shell-decorated looped handle. Gadrooned ring-shaped cruet holder. Three pear-shaped bottles of white glass cut with diamond diapers. Original bottles. Made by John Angell. London Hall-mark and date letter for 1811. *Height, 11 inches.*

From the collection of the Earl of Mayo.

A. H. Mulliken

151—Early George III Silver Strainer

40. Circular bowl with pierced bottom and two scrolled ear handles. London Hall-mark and date letter for the year 1761. *Length, 9¼ inches.*

Mrs. P. Berolzheimer

152—Early George III Silver Gilt Plaque

Eighteenth Century

210. Circular shape, with flat rim. Repoussé with Putti playing with a goat in the center, the rim with acanthus rinceaux and flowers. Made by Wm. Cripps. London Hall-mark and date letter for 1762. *Diameter, 20 inches.*

Emil Varde

153—Early George III Silver Bowl *Eighteenth Century*

35. Coupe-shaped bowl with reeded edge and hinged, reeded, bail handle. Rectangular foot. Made by Henry Chawner and John Emes. London Hall-mark and date letter for 1796. *Height, 6 inches.*

Howard and Co

154—Old Irish Silver Bowl *Eighteenth Century*

35. Pear-shaped body, engraved with rosetted festoons. Reeded edge and circular foot with bands of engraved toothings. Made by Mathew West. Dublin Hall-mark and date letter for 1793.

Height, 4¾ inches.

From the collection of Sir Henry Chas. Paulet.

Mrs S. Trill

155—Georgian Silver Platter

Early Nineteenth Century

160. Oval-shaped, with gadroon, shell and flower enriched rim. Engraved with coat-of-arms and crest. Made by Kirby Waterhouse & Co. Sheffield Hall-mark and date letter for 1820.

Length, 23 inches; width, 18 inches.

The Norman Co.

156—Georgian Silver Platter *Early Nineteenth Century*

140. Similar to the preceding.

Emil Vardi

157—Early George III Silver Basket *Eighteenth Century*

80. Oval shape, with pierced and engraved rim and beaded edge. Pierced oval foot and hinged, reeded bail handle. Made by Ben Laver. London Hall-mark and date letter for 1782.

Height, 11¾ inches; length, 15 inches.

Mrs. G. Goodman

158—Georgian Silver Basket *Early Nineteenth Century*

80. Rectangular shape, with sides pierced with pointed leaves, gadrooned rim and hinged shell and scroll-enriched bail handle. Made by R. Emes and E. Barnard. London Hall-mark and date letter for 1814.

Length, 14¼ inches; width, 9 inches.

Emil Vardi

159—Georgian Silver Teapot *Early Nineteenth Century*

45. Pear-shaped, with hinged domed lid, looped wooden handle and curved spout. Engraved with initial. Made by Rebecca Emes and Edward Barnard. London Hall-mark and date letter for the year 1818.

Height, 6¼ inches.

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The Norman Co.

160—Georgian Silver Teapot *Early Nineteenth Century*

45. Coupe-shaped body with gadrooned rim. Domed hinged lid, ivory finial, looped wooden handle and curved spout. Made by R. & S. Hennell. London Hall-mark and date letter for 1810.

Height, 4½ inches.

A. Schmidt and Son

161—Early George III Silver Centerpiece and Four Baskets *Eighteenth Century*

270. Boat-shaped center, with sides pierced with quatrefoils standing on four scroll legs with pierced and scrolled feet. Circular baskets, with pierced sides, gadrooned rims and hinged bail handles. Made by I. K. London Hall-mark and date letter for 1770.

Length, 13½ inches; diameter of baskets, 5 inches.

Howard and Co.

162—Pair of Georgian Silver Entrée Dishes *Early Nineteenth Century*

230. Rectangular shape, with gadrooned edges and gadrooned domed covers with lock handles. Covers removable so as to form dishes. Made by William Frisbee. London Hall-mark and date letters for the years 1809 and 1811.

Length, 11¾ inches.

H. R. Winthrop

163—Pair of Early George III Silver Dishes and Covers *Eighteenth Century*

150. Circular shape, with swinging looped handles, beaded edges and domed covers with looped serpent finials. Leaf-decorated feet. Made by Thomas Evans and William Hall. London Hall-mark and date letters for the years 1793 and 1798.

Height, 6½ inches; diameter, 8½ inches.

H. W. Seaman Agt.

164—Dutch Silver Rooster *Eighteenth Century*

175. Figure of a rooster with chased and engraved feathers, tail and comb. Scaled legs with spurs and claws. Dutch maker's mark and English Hall-mark.

Height, 18½ inches.

" " " " 165—Dutch Silver Rooster *Eighteenth Century*

175. Similar to the preceding.

A. Schmidt and Son

166—Nuremberg Silver Gilt and Carved Ostrich Shell Vase *Eighteenth Century*

50. Ostrich-shell bowl strapped with C-scrolled silver bands and carved with monogram and figures. Removable domed cover with ostrich head as finial. Base modeled as Amorino seated on swan and pear-shaped foot, repoussé with scene of ostrich hunt. Nuremberg mark, *circa* eighteenth century. (Repaired.)

Height, 15¾ *inches.*

Mrs. E. F. Stephenson

167—French Silver Spectacle Case *Early Nineteenth Century*

3. Oval straight-sided body, repoussé with figures of Leda and Neptune and with floral bands. Hinged, domed lid. Paris Touch, *circa* 1800.

Length, 5¾ *inches.*

Mrs Lewis

168—Pair of Russian Silver Beakers *Eighteenth Century*

25. Straight sloping sides, repoussés with oval portrait medallions separated by scrolls, flutes and leaves. Moscow mark, 1742.

Height, 3¾ *inches.*

F. Whitworth

169—Nuremberg Silver Beaker *Eighteenth Century*

5. Straight sloping sides, repoussés with scrolls, tassels and band of curved gadroons. Nuremberg and maker's marks, *circa* 1750.

Height, 4¼ *inches.*

Mrs. L. Hill

170—Pair of Georgian Silver Sauce Tureens *Early Nineteenth Century*

150. Oval-shaped, with looped handles, rectangular feet and removable pinnacle covers with vase-shaped finials. Made by Geo. Smith and Thos. Hayter. London Hall-mark and date letter for 1804.

Height, 5¾ *inches; length,* 9 *inches.*

From the collection of the Duke of Leeds.

Emil Vardu

171—Pair of Georgian Silver Sauce Tureens *Early Nineteenth Century*

140. Similar to the preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. Schmidt and Son

172—Early George III Silver Sauce Tureen

Eighteenth Century

65. Oval pear shape, with domed cover and looped handle. Engraved with crest and monogram. London Hall-mark and date letter for 1778.

Height, 5¾ inches.

From the collection of Viscount Chetwynd of Ireland.

Mrs. L. Jacob

173—Early George III Silver Coffee-pot

Eighteenth Century

110. Pear-shaped body, repoussé with spiral flutings and scrolled flowers and leaves, hinged domed lid with pineapple finial, wooden looped handle, curved spout and repoussé circular foot. Made by T. Whipham and C. Wright. London Hall-mark and date letter for 1760.

Height, 11¾ inches.

C. Bernet Agt.

174—Early George III Silver Coffee-pot

Eighteenth Century

150. Pear-shaped body, repoussé with scrolls and flowers, hinged domed, repoussé lid with pear-shaped finial, wooden looped handle and curved spout. London Hall-mark and date letter for 1761. Made by I. S.

Height, 10¾ inches.

Howard and Co.

175—Pair of Early George III Silver Sauce-boats

Eighteenth Century

90. Boat-shaped on three curved legs with hoof feet and looped handles, decorated with incised lines and shells. Made by S. Meriton. London Hall-mark and date letter for 1776.

Height, 3½ inches.

A. Schmidt and Son

176—Early George III Silver Pitcher *Eighteenth Century*

120. Pear-shaped, with incurved neck, domed hinged lid, wicker-work looped handle, pierced rectangular foot and claw and ball feet. London Hall-mark and date letter for the year 1773.

The Norman Co.

177—Two George I Silver Tea Caddies and Sucrier

Early Eighteenth Century

150. Octagonal caddies with sliding tops and removable domed covers. Coupe-shaped sucrier with domed cover. Repoussés with scrolls and flowers and chased with acanthus leaves. In old shagreen covered case. London Hall-marks and date letters for 1717 and 1722.

Height of caddies, 4¾ inches; diameter of sucrier, 4 inches.

Emile Vardi

178—Early George III Silver Tea Caddy

Eighteenth Century

60. Oval shape, repoussé with figures of Chinese couple in interior smoking pipes, landscape, pavilions and birds. Pinnacle hinged lid chased with Chinoiserie and with vase-shaped finial. Made by Geo. Smith and Thos. Hayter. London Hall-mark and date letter for 1792.

Height, 5¾ inches.

Mrs. S. Hill

179—Early George III Silver Tea Caddy

Eighteenth Century

100. Octagonal shape, straight sides, hinged domed lid and vase finial, decorated with fluting. Made by Wm. Vincent. London Hall-mark and date letter for the year 1790.

Height, 5¾ inches.

Le Grand B. Cannon

180—George II Silver Cream Ewer *Eighteenth Century*

25. Pear-shaped body, on three curved legs with looped handle. Decorated with repoussé scrolls and floral sprays. Engraved with monogram. Made by Samuel Meriton. London Hall-mark and date letter for the year 1748.

Height, 4 inches.

R. M. Hoode

181—Early George III Scotch Silver Cream Ewer

Eighteenth Century

40. Helmet-shaped, looped handle and oval foot. Decorated with bands of engraving, beading and with engraved crest and monogram. Made by R. C. Edinburgh Hall-mark and date letter for the year 1793.

Height, 6 inches.

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Emil Vardi

182—Early George III Silver Tea Urn

Eighteenth Century

150. Pear-shaped removable body, elaborately repoussé with scrolled medallions of flowers and with acanthus leaves and engraved with coat-of-arms. Domed repoussé lid with seated figure holding a cup as finial and horizontal dragon-headed tap. Rectangular scrolled and gadrooned base with pierced scrolled apron and voluted feet. Made by Eric Romer. London Hall-mark and date letter for 1764. *Height,* 19 *inches.*

O. Bernet agt.

183—Old Irish Silver Two-handled Standing Cup and Cover

Eighteenth Century

430. Pear-shaped body, repoussé and engraved with crossed branches and leaves. Two looped handles, pinnacle cover with pineapple finial, repoussé with bands of acanthus leaves. Made by Jos. Jackson. Dublin Hall-mark and date letter for 1779. *Height,* 14½ *inches.*

Henry A. Murray

184—Old Irish Silver Two-handled Cup

Eighteenth Century

90. Pear-shaped body, two loop handles and molded foot. Repoussé with bands of flutings, festoons and oval medallions and engraved with coat-of-arms and crest. Made by John West. Dublin Hall-mark and date letter for 1766.

Height, 6¼ *inches.*

From the collection of the Duke of Atholl.

A. Schmidt and Son

185—Set of Three George II Silver Castors

Eighteenth Century

120. Pear-shaped bodies with domed pierced tops and flame finials. Made by Samuel Wheat. London Hall-mark and date letter for 1759.

Heights, 7½, 6¼ *and* 6 *inches.*

From the collection of Lord Courcy De Courcy.

Emil Vardi

186—Early George III Silver Tea-kettle and Stand

Eighteenth Century

200. Pear-shaped body, elaborately repoussé with spiral gadroons and scrolled leaves and flowers, hinged wickerwork bail handle, hinged, domed cover with floral finial. Stand with pierced scroll top, pierced scrolled aprons and curved legs with leaf feet. Made by Wm. Shaw and Wm. Priest. London Hall-mark and date letter for 1760.

Height, 18 *inches.*

From the collection of Lady Edward Grey.

Austin Agt.

187—Early George III Silver Argyle-pot

50. Pear-shaped. Body engraved with scrolled escutcheon, crest and diapers. Engraved pinnacle lid with acorn finial. Curved spout and looped wooden handle. Interior fitted with covered heating tube. Made by Wm. Holmes. London Hall-mark and date letter for 1770.

Height, 7 *inches.*

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Mrs. J. Hill

188—Six Queen Anne Silver Plates

Early Eighteenth Century

390. Quintagonal shapes, with molded and gadrooned edges. Flat rims, engraved with crests. Made by Fras. Garthorne. London Hall-mark and date letter for the year 1712.

Diameter, 9½ inches.

From the collection of the Earl of Cork.

Mrs H. Hicks

189—Dutch Silver Bowl and Cover

Early Nineteenth Century

30. Coupe-shaped bowl with cast looped handles, domed lid repoussé with acanthus leaves and goat finial. Dutch mark, *circa* 1800.

Height, 7¼ inches.

Oliver Dean

190—Augsburg Silver Cup and Cover *Eighteenth Century*

22.50 Pear-shaped body, repoussé with circular portrait medallion and with fruit pendants; removable repoussé domed cover, with figure of boy holding wine-skin as finial. Augsburg mark, *circa* 1750.

Height, 8 inches.

SECOND AFTERNOON'S SALE

FRIDAY, MARCH 10, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 191 to 386, inclusive

OLD SHEFFIELD

Howard & Co

191—Old English Sheffield Plate Gravy Pot

Eighteenth Century

15. Oval pear-shaped body, removable domed lid, wooden looped handle and blunt spout. Double sides.

Height, 7 inches.

F. A. Bradford

192—Old English Sheffield Plate Sauce-boat

Early Nineteenth Century

15. Boat-shaped body with gadrooned rim, looped handle and blunt spout. Three voluted feet.

Height, 4¼ inches.

R. N. Wood

193—Old English Sheffield Plate Bread Basket

Early Nineteenth Century

25. Rectangular shape, with open wire sides and wire-hinged, bail handle.

Height, 10½ inches; length, 13½ inches; width, 9½ inches.

The Norman Co.

194—Set of Six Old English Sheffield Plate Bonbon Dishes

Early Nineteenth Century

25. Oval-shaped, with gadrooned edges and curved rims. Interiors gilt.

Length, 4¾ inches; width, 3⅝ inches.

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A. Schmidt and Son

195—Pair of Old English Sheffield Plate Sauce Tureens
Eighteenth Century

45. Oval-shaped, with gadrooned rims and covers. Looped reeded handles.

Length, 8 inches; width, 4½ inches.

E. Bennet Agt.

196—Pair of Old English Sheffield Plate Salvers
Early Nineteenth Century

70. Circular shape, with scroll and shell decorated rims, and voluted feet. Engraved with scrolls.

Diameter, 8¼ inches.

Max Levy

197—Old English Sheffield Plate Soup Tureen
Early Nineteenth Century

30. Circular pear-shaped body with gadrooned rim and looped handles. Removable domed cover with looped finial handle.

Height, 11 inches; diameter, 11¾ inches.

H. R. Winthrop

198—Set of Six Old English Sheffield Plate Plate Warmers
Early Nineteenth Century

75. Circular-shaped, with straight sides and hinged looped handles.

Diameter, 8⅜ inches.

G. F. Myers

199—Six Old English Sheffield Plate Plate Warmers
Early Nineteenth Century

60. Similar to the preceding.

Mrs. S. Hill

200—Pair of Old English Sheffield Plate Plateaux
Eighteenth Century

50. Circular shape, with scroll, gadroon and flower enriched rims, voluted legs and paw feet. Mirror tops.

Diameter, 14 inches.

Mrs. S. Hill

201—Old English Sheffield Plate Breakfast Dish
Early Nineteenth Century

65. Rectangular shape, with gadrooned rim; hinged domed lid and straight wooden handle, with hot-water compartment.

Length, 8½ inches; width, 6½ inches.

A. F. Mullikin

202—Old English Sheffield Plate Inkstand

Eighteenth Century

12.50 Wire stand with rectangular base, curved feet and open handle. Fitted with three cut-glass bottles having Sheffield plated tops.

Height, 3½ inches; length, 5¼ inches.

OLD SILVER

C. Bernet Agt.

203—Pair of Early George III Silver Gravy Ladles

Eighteenth Century

40. Circular shell bowl, flat stems and fluted and voluted handles. Made by Hester Bateman. London Hall-mark and date letter for 1779.

Length, 6⅞ inches.

H. Skidmore

204—Pair of George II Silver Spoons

Eighteenth Century

20. Oval bowl, flat stems and Old English handles engraved with crests. Made by Wm. Shaw. London Hall-mark and date letter for 1736.

Length, 8 inches.

J. Cohen

205—Old Scotch Silver Serving Spoon

Eighteenth Century

20. Oval bowl, semicircular stem, fluted and voluted handle, engraved with monogram. Made by Patrick Robertson. Edinburgh Hall-mark and date letter for 1780.

Length, 14¼ inches.

From the collection of Lord Ashbrook.

Mrs. G. F. Baker

206—Two Old Irish Silver Serving Spoons

Eighteenth Century

70. Oval bowls, flat stems and Old English voluted handles. Made by Mathew Alanson. Dublin Hall-mark and date letter for 1761.

Length, 12 inches.

From the collection of Lord Ashbrook.

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F. Partridge

207—Old Irish Silver Soup Ladle *Eighteenth Century*

20. Circular shell bowl, flat stem with feather edge, Old English handle, chased with escutcheon and engraved with crest. Made by Michael Keating. Dublin Hall-mark and date letter for 1772. *Length,* 13 *inches.*

From the collection of Baron Blantyre of Scotland.

H. T. Seaman Agt.

208—Early George III Silver Soup Ladle *Eighteenth Century*

15. Circular bowl, flat stem, Old English handle engraved with crest. Made by T. Chawner. London Hall-mark and date letter for 1773. *Length,* 14 *inches.*

J. H. Owen

209—Pair of Early George III Silver Serving Spoons *Eighteenth Century*

35. Oval bowls, flat feather-edge stem and Old English handles engraved with crests. Made by T. & W. Chawner. London Hall-mark and date letter for 1768. *Length,* 12¾ *inches.*

J. Cohen

210—Early George III Silver Cake Slice *Eighteenth Century*

22.50 Pointed blade, pierced with oval medalion and engraved. Straight octagonal molded handle. Made by Henry Chawner. London Hall-mark and date letter for 1790. *Length,* 12 *inches.*

H. R. Winthrop

211—Georgian Silver Cake Slice *Early Nineteenth Century*

22.50 Shaped pierced and engraved blade, engraved with initial. Octagonal green ivory pistol handle. Made by T. Wallis. London Hall-mark and date letter for 1809. *Length,* 10¾ *inches.*

J. Cohen

212—Two Early George III Silver Sugar Sifters *Eighteenth Century*

45. Circular and oval bowls, pierced with diaper of crosses and scrolls. Flat stems and Old English handles, one engraved with crest. Made by T. Wallis. London Hall-mark and date letters for 1786 and 1789. *Lengths,* 6¾ *and* 6½ *inches.*

Emil Varda

213—George III Silver and Mother-of-pearl Box

Eighteenth Century

12.50 Oval-shaped. Mounted in silver with hinged lid, carved with vases and scrolls and engraved "D. N." *Circa* 1750.

Length, 3 inches; width, 2¼ inches.

A. H. Mulliken

214—French Silver Box *Eighteenth Century*

12.50 Circular shape. Removable lid engraved with circular medallion of buildings and ornamented band. Paris Touch, *circa* 1750. *Diameter, 2¼ inches.*

H. R. Winthrop

215—French Pinchbeck Box *Eighteenth Century*

7.50 Rectangular shape, with hinged lid in two portions, and containing a miniature spoon. Engraved with meanders.

Length, 1⅝ inches; width, 1⅜ inches.

The Norman Co.

216—Georgian Silver Nutmeg Grater

Early Nineteenth Century

12.50 Egg-shape, with screw top and pierced grater. London Hall-mark and date letter for the year 1820.

Length, 2 inches.

Max Levy

217—Georgian Silver Box *Early Nineteenth Century*

12.50 Rectangular shape, with hinged lid. Reeded on all sides. Made by H. C. London Hall-mark and date letter for 1811. *Length, 2½ inches; width, 1¾ inches.*

J. S. Morrin

218—Two Georgian Silver and Silver Gilt Vinaigrettes

Early Nineteenth Century

15. One with screw top and inner pierced cover. Engraved with meanders and initialed. One shaped as a watch with inner pierced cover. Engine-turned. Birmingham Hall-marks and date letters for 1802 and 1814.

R. N. Wood

219—Georgian Silver Nutmeg Grater

Early Nineteenth Century

10. Oval shape, with two hinged lids and pierced grater. Made by F. C. Sheffield Hall-mark and date letter for 1806.

Length, 1¾ inches; width, 1⅜ inches.

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Mrs S. Hill

220—George III Silver Pap Boat *Nineteenth Century*

20. Oval shape, with blunt spout and rim repoussé with band of beads. London Hall-mark and date letter for 1802.

Length, 5 inches; width, 2⅞ inches.

O. Bernet Agt.

221—George II Silver Tankard *Eighteenth Century*

250. Pear-shaped body, repoussé with curved gadroons, scrolled escutcheons and stamped with quatrefoils and acorns. Hinged domed lid with scrolled escutcheons and looped handle. Made by Henry Brind. London Hall-mark and date letter for 1746. *Height, 7¾ inches.*

Mrs. Kempner

222—Pair of Early George III Silver Salt Cellars *Eighteenth Century*

65. Circular cushion shape, with gadrooned rims, curved legs and hoof feet. Made by David Hennell. London Hall-mark and date letter for 1770. Engraved with crest.

Diameter, 3 inches.

Miss R. H. Lorenz Agt.

223—Pair of Early George III Silver Salt Cellars *Eighteenth Century*

35. Oval shape, with pierced sides engraved with initial, curved legs and pointed feet. Blue glass liners. Made by Henry Cowper. London Hall-mark and date letter for 1789.

Height, 2 inches; length, 3¼ inches.

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224—Pair of Early George III Silver Salt Cellars *Eighteenth Century*

55. Oval shape, with pierced sides, engraved with bead festoons and initial, curved fluted legs and voluted feet. Blue glass liners. Made by Peter and Anne Bateman. London Hall-mark and date letter for 1795.

Height, 2¼ inches; length, 3¼ inches.

E. Tarkanine

225—French Silver Mustard Pot *Eighteenth Century*

25. Straight pierced sides, hinged domed lid with fir-cone finial, looped handle, curved legs and ball feet. Blue glass liner. French mark, *circa* 1780. *Height, 4½ inches.*

Mr. Goodman

226—Set of Four Georgian Silver Salt Cellars

Early Nineteenth Century

80. Cushion shaped and decorated with scrolls and flowers. Gadrooned rims and three gadrooned feet. Made by Kirby, Waterhouse & Co. Sheffield Hall-mark and date letter for year 1818.

Diameter, 3 inches.

Hunter Wykes

227—Set of Four Old Irish and Victorian Silver Salt Cellars

Nineteenth Century

60. Oval-shaped, with straight reeded sides and projecting looped handles. Engraved with crests. Two with Dublin Hall-mark, *circa* 1800, and two with London Hall-mark and date letter for 1879.

Length, 3½ inches; height, 1¾ inches.

Mr. Ormond

228—Early George III Silver Cream Ewer

Eighteenth Century

75. Helmet-shaped, looped handle and circular foot. Decorated with engraved festoons, monograms and bands of beading. Made by Robert Hennell. London Hall-mark and date letter for the year 1783.

Height, 6½ inches.

A. F. Mulliken

229—George III Silver Cream Ewer

Early Nineteenth Century

22.50 Quatrefoil shape, with looped handle and shaped rectangular foot. Decorated with engraving and beading, and engraved with initials. Made by Charles Chesterton. London Hall-mark and date letter for the year 1804.

Height, 6½ inches.

Mr. Ormond

230—Early George III Silver Sugar Basket

Eighteenth Century

85. Octagonal, pear-shaped body engraved with octagonal medallions. Hinged, reeded, bail handle and octagonal foot. Made by Wm. Pitts. London Hall-mark and date letter for 1789.

Height, 7½ inches.

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J. Lehien

231—Early George III Silver Sugar Basket

Eighteenth Century

85. Pear-shaped body, pierced and repoussé with angular and floral scrolls, hinged pierced bail handle, blue glass liner. Made by William Plummer. London Hall-mark and date letter for 1770. *Height, 6 inches.*

Note: William Plummer was the most famous maker of pierced work of his period.

The Norman Co.

232—Pair of George III Silver Candlesticks

Eighteenth Century

80. Fluted columnar shafts; Corinthian capitals. Gadrooned and repoussé rectangular bases and gadrooned bobêches. Made by John Carter. London Hall-mark and date letter for the year 1770. *Height, 12½ inches.*

Howard and Co.

233—Pair of George II Silver Candlesticks

Eighteenth Century

100. Baluster and octagonal stems, vase-shaped candle sockets, rectangular gadrooned bases and gadrooned bobêches. London Hall-mark and date letter for the year 1758. *Height, 10¾ inches.*

Mr. Whitehouse

234—Set of Four George II Silver Candlesticks

Eighteenth Century

160. Octagonal vase-shaped and knopped stems, vase-shaped candle sockets, rectangular bobêches with incurved sides and shell angles. Quatrefoil feet, cast with shells and engraved with crests. Made by S. Janet and E. S. London Hall-marks and date letters for 1746 and 1752. *Height, 8¼ inches.*

Mrs. S. Hill

235—Old Irish Silver Salver *Eighteenth Century*

40. Circular shape, with Chippendale rim and scroll and shell edge. Three curved legs with hoof feet. Center engraved with scrolled border and crest with Irish motto. "I will burn." Made by Charles Townsend. Dublin Hall-mark and date letter for the year 1776. *Diameter, 7¾ inches.*

The Norman Co.

236—Georgian Silver Waiter *Early Nineteenth Century*

27.50 Circular shaped, with molding and gadrooned rim and three voluted feet. Made by John Moore. London Hall-mark and date letter for 1806.

Diameter, 8¼ inches.

~~R. Glentenning~~ A. Schmid & Son

237—Early George III Silver Salver *Eighteenth Century*

120. Circular-shaped, with Chippendale rim having a scroll and shell enriched edge, curved legs with hoof feet. Interior engraved with coat-of-arms and floral pendants. Made by Robt. Rew. London Hall-mark and date letter for 1767.

Diameter, 14 inches.

E. Vardi

238—Early George III Silver Salver *Eighteenth Century*

85. Circular shape, with Chippendale rim having scroll and shell enriched edge. Interior chased with scrolls, flowers and fruits and engraved with coat-of-arms surmounted by crest. Made by Ebenezer Coker. London Hall-mark and date letter for 1762.

Diameter, 14½ inches.

W. W. Seaman Agt.

239—Georgian Silver Salver *Early Nineteenth Century*

135. Circular shape, with gadrooned rim. Center engraved with scrolls, acanthus leaves, flowers and engraved with crest. Made by Robt. Salmon. London Hall-mark and date letter for 1809.

Diameter, 17½ inches.

A. H. Mulliken

240—Georgian Silver Beaker *Early Nineteenth Century*

17.50 Barrel-shaped body with bands of reeding and looped handle. London Hall-mark and date letter for 1811.

Height, 2½ inches.

Howard and Co.

241—Old Scotch Silver Goblet *Early Nineteenth Century*

22.50 Pear-shaped body, incurved stem and octagonal foot. Made by Jas. Dempsey. Edinburgh Hall-mark and date letter for 1801.

Height, 7 inches.

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The Norman Co.

242—Early George III Silver Mug *Eighteenth Century*

27.50 Straight sloping sides, looped handle and molded foot. Made by Samuel Godbehere and Edward Wigan. London Hall-mark and date letter for 1787 *Height, 4¼ inches.*

R. Tolentino

243—Pair of Early George III Silver Goblets *Eighteenth Century*

60. Pear-shaped bowls, knopped stems, circular, molded and gadrooned feet. Made by Walter Brind. London Hall-mark and date letters for 1772 and 1774.

Height, 5⅛ inches.

Max Levy

244—Early George III Silver Beaker *Eighteenth Century*

35. Tapering sides, looped handle and molded foot. Made by John Payne. London Hall-mark and date letter for the year 1765. *Height, 5⅛ inches.*

R. Tolentino

245—George II Silver Brandy Warmer *Eighteenth Century*

30. Pear-shaped body with blunt spout and straight curved wooden handle. Exeter Hall-mark and date letter for 1732. *Height, 2¼ inches.*

J. Chien

246—Early George III Silver Inkstand *Eighteenth Century*

60. Oval tray with beaded edge and fluted feet. Cut-glass ink bottles with silver tops in straight-sided ringed holders. Made by J. Eames. London Hall-mark and date letter for the year 1798. *Length, 9 inches.*

F. G. Tallman

247—Pair of Early George III Silver Candlesticks and Old Sheffield Plated Branches *Eighteenth Century*

140. Fluted spreading stems, cylindrical fluted sockets and circular beaded feet. Curved branches with vase-shaped finial and candle sockets. Made by John Carsons. London Hall-mark and date letter for 1775. *Height, 16 inches*

Charles J. Farrell

248—George II Silver Coffee-pot *Eighteenth Century*

150. Tapering straight-sided body, repoussé with scrolls and flowers and engraved with crest. Hinged, repoussé lid with pineapple finial, curved spout and looped wooden handle. Made by Aymé Videau. London Hall-mark and date letter for 1748.

Height, 9 inches.

From the collection of Lady Coote.

Mrs Ormonde

249—Early George III Silver Coffee-pot

Eighteenth Century

110. Pear-shaped, with hinged domed lid, pear-shaped finial, looped wooden handle, and leaf-decorated spout. Repoussé with scrolls, flowers and diapers. Made by Thos. Whiphan and Chas. Wright. London Hall-mark and date letter for 1766.

Height, 11½ inches.

Mrs. S. Hill

250—Pair of Old Irish Silver Sauce-boats

Eighteenth Century

250. Boat-shaped, with looped handle, curved legs with voluted feet and shaped rims. Made by Ambrose Botwell. Dublin Hall-mark, *circa* 1774.

Height, 5¾ inches.

Howard & Co.

251—Old Irish Silver Pitcher *Eighteenth Century*

130. Pear-shaped, with hinged lid, turned finial and looped handle. Repoussé and chased with scrolls, flowers and escutcheons. Engraved with crest. Made by "T. U." Dublin Hall-mark and date letter for the year 1769.

Height, 9 inches.

a. R. Winthrop

252—Early George III Silver Tea Caddy

Eighteenth Century

75. Pointed oval shape, with fluted angles, engraved with bands of scrollings. Hinged pinnacle, engraved lid with vase-shaped finial. Made by Geo. W. Pitts. London Hall-mark and date letter for 1791.

Height, 6 inches.

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The Norman Co.

253—George II Silver Tea Caddy *Eighteenth Century*

75. Rectangular pear-shape, with rectangular hinged lid. Decorated with repoussé figures of Chinese women, landscapes, figures and scrolls. Made by William Garrard. London Hall-mark and date letter for 1753.

Height, 5½ inches.

Max Levy

254—Pair of George III Silver Sauce Tureens *Eighteenth Century*

150. Boat shape, with fluted bodies, looped handles, pinnacle covers with acorn finials and oval feet. Made by John Emes. London Hall-mark and date letter for 1799.

Height, 6¼ inches.

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255—Pair of George III Silver Sauce Tureens *Early Nineteenth Century*

150. Similar to the preceding, but made by the same maker in the year 1801.

Mrs. Bray

256—Georgian Silver Three-piece Tea Set *Early Nineteenth Century*

180. Boat-shaped, with hinged domed lid, rectangular finial, looped handles, curved spout, fluted and gadrooned edges and ball feet. Repoussé with bands of flutings and engraved with scrolled medallions. Made by Alice and George Burrows. London Hall-marks and date letters for 1806.

Chelsea

257—Pair Russian Silver Beakers *Eighteenth Century*

25. Straight spreading sides, repoussés with scrolls, flowers and eagles. Molded rims and feet. Russian mark, *circa* 1750.

Height, 4 inches.

Mrs. H. Whitehouse

258—Dutch Silver Beaker *Sixteenth Century*

12.50 Spreading sides, repoussés with scrolls and volutes. *Circa* sixteenth century.

Height, 5 inches.

Mrs. S. Hayden

259—Augsburg Silver Beaker *Eighteenth Century*

17.50 Straight sloping sides. Repoussé with oval portrait medallions of Roman Emperors separated by ribbon, leaf and vegetable pendants. Augsburg mark of the eighteenth century.

Height, 5 inches.

Mr. Wentworth

260—Augsburg Silver Tankard *Eighteenth Century*

35. Pear-shaped body, repoussé with pointed and acanthus leaves and applied with coins of graduated sizes, the largest being that of Joseph II. Hinged repoussé pinnacle lid with leaf finial, scrolled thumbpiece and looped handle. Augsburg mark for eighteenth century.

Height, 9½ inches.

OLD SHEFFIELD

A. H. Mulliken

261—Old English Sheffield Plate Cake Basket *Early Nineteenth Century*

22.50 Oval shape, with open wire sides, gadrooned rim and hinged wire scrolled bail handle.

Height, 8½ inches; length, 9¾ inches; width, 7½ inches.

F. W. Seaman Esq.

262—Old English Sheffield Plate Plateau *Eighteenth Century*

260. In three portions. Rectangular shape, with scrolled, floral and gadrooned edge, twisted cable sides and claw and ball feet. Mirror top.

Length, 53 inches; width, 18 inches.

From the collection of the Earl of Mayo.

F. Skidmore

263—Old English Sheffield Plate Tea-kettle *Early Nineteenth Century*

55. Octagonal pear-shaped body with hinged lid and hawk finial, hinged rustic bail handle and curved spout. On hexagonal stand with supports as branches of oak leaves and acorns.

Height, 15 inches.

From the collection of Lord Ashbrook.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

S. Wyler

264—Old English Sheffield Plate Tray

Early Nineteenth Century

70. Circular shape, with scrolled and molded rim and pierced, scrolled and voluted feet. Engraved with scrolls, flowers and shells and with crest in center.

Diameter, 21 *inches.*

From the collection of the Earl of Mayo.

Theo. F. Russa

265—Old English Sheffield Plate Tray

Eighteenth Century

80. Circular-shaped, with raised vine-leaf and grape border, and voluted feet. Engraved with scrolls and flowers and with silver medallion in center engraved with coat-of-arms surmounted by coronet and crest. *Diameter,* 23 *inches.*

From the collection of the Earl of Mayo.

A. Schmidt and Son

266—Old English Sheffield Plate Kettle and Stand

Early Nineteenth Century

50. Kettle with pear-shaped fluted body, curved dragon-headed spout, domed cover with pineapple finial and wickerwork bail handle. Circular stand with four curved legs and paw feet and pear-shaped spirit lamp. *Height,* 14¾ *inches.*

Mrs. T. Phillips

267—Set of Six Old English Sheffield Plate Candlesticks

Early Nineteenth Century

90. Tapering fluted stems, vase-shaped candle sockets; circular gadrooned and scrolled feet. *Height,* 9¾ *inches.*

G. Bishop

268—Pair of Old English Sheffield Plated Meat Dishes and Covers *Early Nineteenth Century*

160. Octagonal shape, with gadrooned rims and straight sides. Fluted domed covers with octagonal bases and looped handles. Engraved with coats-of-arms. Dishes below have scrolled handles with turned wooden grips. Wooden cushion feet.

Height, 11 *inches; length,* 16 *inches; width,* 10½ *inches.*

From the collection of Lord Ashbrook.

Mrs. A. Fleishman

269—Pair of Old English Sheffield Plate Entrée Dishes, Covers and Warmers *Eighteenth Century*

80. Oval-shaped, with reeded rim and handles. Warmers with straight sides. Domed covers with wooden finials.

Length, 14¼ inches; width, 8½ inches.

O. Bernet Agt.

270—Old English Sheffield Plate Cheese Dish *Eighteenth Century*

90. Oval-shaped, with beaded rim; hinged domed lid, engraved with crest, and straight wooden handle, with hot-water compartment.

Length, 9 inches; width, 6¾ inches.

James Bordley Jr.

271—Old English Sheffield Plate Inkstand *Eighteenth Century*

55. Rectangular tray with gadrooned edge, fluted pen tray, two reeded stands with cut-glass bottles having Sheffield plated tops and circular taper holder in center.

Length, 9 inches; width, 6½ inches.

A. H. Mulliken

272—Old English Sheffield Plate Inkstand *Eighteenth Century*

45. Rectangular tray with gadrooned edge, hollowed pen trays and three cut-glass bottles with Sheffield plated tops.

Length, 9½ inches; width, 6¼ inches.

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273—Pair of Old English Sheffield Plate Candelabra and Pair of Candlesticks *Early Nineteenth Century*

110. Spreading stems with vase-shaped sockets, baluster-shaped finials with vase-shaped candle sockets. Twisted curved branches, ending in vase-shaped candle sockets. Candlesticks to match.

Heights, 20½ and 12½ inches.

Emil Vardi.

274—Old English Sheffield Plate Tray *Early Nineteenth Century*

100. Circular shape, with scroll and fruit enriched rim. Interior engraved with scroll and crests.

Diameter, 27 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. H. R. Setzuka

275—Pair of Old English Sheffield Plate Vegetable Dishes, Covers and Stands

170. *Early Nineteenth Century*

Circular shape, with gadrooned rims, scrolled voluted feet and looped handles. Domed and fluted covers with looped lock handles, removable so as to form dishes. Engraved with coat-of-arms.

Height, 7½ inches; diameter, 10¼ inches.

From the collection of Lady Coote.

Mrs. H. F. Fair

276—Pair of Old English Sheffield Plate Vegetable Dishes, Covers and Stands

160. *Early Nineteenth Century*

Similar to the preceding.

A. Schmidt and Son

277—Old English Sheffied Plate Garniture of Three Candelabra *Eighteenth Century*

240. Tapering, acanthus-leaf enriched, stems engraved with coats-of-arms. Vase-shaped sockets with baluster and vase-shaped finials and candle sockets having flamed finials as covers. Four curved and twisted branches ending in vase-shaped candle sockets. Circular bobêches and feet, enriched with bands of leaves.

Height, 29 inches.

E Takamine

OLD SILVER

278—Georgian Silver Fish Slice *Early Nineteenth Century*

17.50 Pointed oval blade, pierced with fish and engraved. Straight octagonal molded handle, engraved with crest. London Hall-mark and date letter for 1818.

Length, 11½ inches.

J. Chein

279—Pair of Early George III Silver Ladles

25. Oval bowls, flat stems, and Old English handles engraved with crests. One made by R. Crossley, one by G. S. and W. A. London Hall-mark and date letters for 1787 and 1811.

Length, 6½ inches.

Mrs. Cheney

280—Six Early George III Silver Spoons

30. Oval bowls, flat stems and Old English handles. Made by Peter, Anne and Wm. Bateman. London Hall-marks and date letters for the years, 1791, 1794 and 1801.

Length, 8¼ inches.

Mrs. Whitehouse

281—Set of Six Georgian Silver Teaspoons

Early Nineteenth Century

25. Oval bowls, flat stems and Old English handles, engraved with crests. Made by Wm. Eley and Wm. Fearn. London Hall-mark and date letters for 1806 and 1809.

Length, 5½ inches.

Hunter Wykes

282—Early George III Silver Server, Sugar Sifter and Four Salt Spoons

30. *Eighteenth and Early Nineteenth Centuries*

Server with spade-shaped blade, sugar sifter with circular pierced bowl, salt spoons with oval bowls, all with shell handles engraved with coat-of-arms. Made by Wm. Eley and Wm. Fearn and by Wm. Chawner. London Hall-mark and date letters for 1797 and 1818.

Lengths, 10¼, 6½ and 4½ inches.

Mrs. Whitehouse

283—Set of Six Old Irish Silver Coffee Spoons

Eighteenth Century

25. Oval bowls, flat chased rims and Old English handles engraved "M. & T." Made by John Shields. Dublin Hall-mark, *circa* 1770.

Length, 5 inches.

J. Cheney

284—Pair of Norwegian Silver Gilt Apostle Spoons

Seventeenth Century

25. Oval bowls, with silver coins inserted bearing the dates 1670 and 1673. Straight octagonal stems, engraved with the names of the Saints; handles of standing figures of SS. Peter and Simon.

Length, 8¼ inches.

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E. Chiesa

285—Pair of Norwegian Silver Gilt Apostle Spoons

Seventeenth Century

25 Oval, with inserted silver coins bearing the date 1671. Straight octagonal stems, engraved with the names of the Saints. Handles of standing figures of SS. Matthew and Judas.

Length, 8¼ inches.

E. Vardi

286—Early George III York Silver Hot-water Dish

Eighteenth Century

35 Oval shape, with straight sides, molded edge and two projecting looped handles. Covered nozzle for hot water. Made by Hampton and Prince. York Hall-mark and date letter for 1784.

Length, 11¾ inches.

Sol Bloom

287—George III Silver Teapot *Eighteenth Century*

190. Pear-shaped. Domed hinged cover with floral finial, curved spout and looped wooden handle. Repoussé with scrolled flowers and bands of imbrications. Made by B. Gignac. London Hall-mark and date letter for 1760.

Height, 6½ inches.

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H. H. Seaman Agt.

288—Georgian Silver Vegetable Server

Early Nineteenth Century

260. Quatrefoil dish with gadrooned rim; interior divided into four with curved top partitions engraved with crests. Removable domed cover with pear-shaped leaf and berry finial. Straight turned wooden handle. Made by R. S. London Hall-mark and date letter for 1817.

Height, 6½ inches; length and width, 11¾ inches.

Howard and Co.

289—Georgian Silver Vegetable Dish

Early Nineteenth Century

100. Rectangular shape, with incurved sides and gadrooned rim. Domed cover with lock handle, removing so as to form dish. Engraved with coat-of-arms and crest. Made by B. S. and D. S. London Hall-mark and date letter for 1817.

Height, 5½ inches; length, 10¾ inches.

F. P. Rogers.

290—Georgian Scotch Silver Teapot

Early Nineteenth Century

110. Pear-shaped. Hinged domed cover with pineapple finial, curved spout and looped handle. Repoussé with scrolled escutcheons and scrolled flowers and leaves. Edinburgh Hall-mark and date letter for the year 1807.

Height, 6½ inches.

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Mrs. S. Hill

291—Early George II Silver Chop Dish and Stand

Eighteenth Century

110. Circular shape, with gadrooned edge, domed lid and projecting looped handles. Stand with curved legs, flower feet and circular spirit lamp. Repoussé with scrolls and flowers on a dotted ground and engraved with band of wave design. Made by Thos. Fox. London Hall-mark, the Dish with date letter for 1754, the Stand with date letter for 1838.

Diameter, 10 *inches.*

S. Tryler

292—Pair of Georgian Silver Covers

Early Nineteenth Century

100. Octagonal shape, with bands of gadroons, molded edges and looped handles. Engraved with coats-of-arms surmounted by helmets. Made by Benj. Smith. London Hall-mark and date letter for 1812.

Height, 6½ *inches; diameter,* 9 *inches.*

From the collection of Lady Coote.

Mrs. S. Hill

293—Old Irish Silver Centerpiece *Eighteenth Century*

275. Oval basket with voluted handles, body repoussé with wavings. Incurved pierced stem and oval foot repoussé with wavings and voluted. Stand with four curved and voluted legs on leaf feet supporting curved and voluted branches ending in C-scroll brackets, vase-shaped candle sockets and leaf bobêches. Made by Robt. Calderwood. Dublin Hall-mark and date letter for 1759.

" " "

Height, 13 *inches.*

From the collection of the Earl of Kinnoul.

294—Early George III Silver Basket *Eighteenth Century*

140. Oval shape, sides pierced and repoussés in a pattern of vine leaves, grapes and ears of wheat. Base repoussé with spiral flutings, and engraved with crest. Twisted bail handle. Made by Francis Crump. London Hall-mark and date letter for the year 1763.

Height, 10½ *inches; length,* 14 *inches.*

R. N. Wood

295—Early George III Silver Basket *Eighteenth Century*

105. Oval shape, with shaped and reeded edge. Rim pierced and engraved with festoons, medallions and coat-of-arms. Pierced foot, hinged and reeded bail handle. Made by I. S. London Hall-mark and date letter for the year 1789.

Length, 15 *inches.*

From the collection of H. R. H. the Duke of Cambridge.

E. F. Sutton

296—Old Irish Silver Platter *Early Eighteenth Century*

110. Oval-shaped, with shaped and gadrooned border. Made by Wm. Rose. Dublin Hall-mark and date letter for 1813.

Length, 21 *inches; width,* 15 *inches.*

Mrs. R. L. Livingston.

297—Pair of Georgian Silver Platters *Early Nineteenth Century*

300. Oval-shaped, with gadrooned rims and shell handles. Engraved with coats-of-arms. Made by Benj. Smith. London Hall-mark and date letter for 1816.

Length, 17 *inches.*

From the collection of the Duke of Hamilton.

R. N. Wood

298—Old Irish Silver Bowl *Eighteenth Century*

40. Fluted coupe-shaped bowl with shaped edge and three legs with lions' heads and paw feet. Probably made by S. Walker. Dublin Hall-mark and date letter for the year 1763.

Height, 2¾ *inches; diameter,* 5⅜ *inches.*

Mr. Whitehouse

299—Inlaid Mahogany Knife, Fork and Spoon Case *Eighteenth Century*

190. Mahogany case with serpentine front and hinged sloping lid, inlaid with burnt satinwood medallion and bands of kingwood and with silver keyhole escutcheon. Fitted with a silver and ivory-handled carving knife and fork, twelve silver and ivory handled knives, twelve ivory handled forks and six George II silver spoons, with oval bowls and monogrammed Old English handles. London Hall-mark and date letter for 1750.

Height of case, 14 *inches.*

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A. Schmidt and Son

300—Early George III Silver Gilt Rose-water Dish

Eighteenth Century

220. Circular shape; center with removable plaque cast and chased with scene from a series of "Alexander's Triumphs" and surrounded by a band repoussé with acanthus leaves and wheat ears. Rim repoussé with scrolled flowers, cornucopiæ and decorated with removable oval portrait and figure subject medallions. Engraved with monogram surmounted by coronet. London Hall-mark and date letter for 1766.

Diameter, 19 *inches.*

From the collection of the Duke of Newcastle.

The Norman Co.

301—Georgian Silver-mounted Standing Horn

Early Nineteenth Century

70. Engraved rim, domed lid, eagle finial and acanthus-leaf engraved tip. Bird's leg support and claw and ball foot. Octagonal base engraved with roses, thistles, shamrocks, ears of wheat, fruits and rustic trophies. Made by John Deacon. London Hall-mark and date letter for 1800.

Height, 19 *inches.*

Oscar Dane

302—Set of Six George II Silver Cups and Stands

Eighteenth Century

130. Cups with spreading sides, pierced with geometrical interlacements, circular stands with gadrooned and pierced rims and gadrooned edges. Blue glass liners. Made by Ed. Aldridge and John Stamper. London Hall-mark and date letter for 1754.

Height, 2 *inches; diameter,* 5½ *inches.*

Mrs. L. F. Treadway

303—Georgian Silver Taper Stick

Early Nineteenth Century

20. Stem modeled as figure of Bacchus with bunch of grapes and wine cup. Vase-shaped taper socket and scrolled acanthus-leaf foot. Made by E. F. London Hall-mark and date letter for the year of 1814.

Height, 6 *inches.*

Mr. Trowbridge

304—Early George III Silver Taper Holder

Eighteenth Century

15. Fluted columnar shaft with composite capital, octagonal bobêche and rectangular base enriched with curved gadroons and leaves. London Hall-mark and date letter for 1770.

Height, 7½ inches.

Hunter Hykes

305—Georgian Silver Chamber Candlestick

Early Nineteenth Century

25. Circular gadrooned tray, looped handle, conical extinguisher and vase-shaped candle socket with circular bobêche. Made by Robt. Garrard. London Hall-mark and date letter for 1818.

Height, 4 inches.

The Norman Co.

306—Early George III Silver Pepper Caster

Eighteenth Century

22.50 Pear-shaped, with removable, pierced, domed cover and molded foot. Made by J. Mumms. London Hall-mark and date letter for 1763.

Height, 4¼ inches.

Miss R. H. Loring Agt.

307—Early Georgian Silver Oil and Vinegar Cruet Stand

Eighteenth Century

190. Boat-shaped tray with reeded edge, curved legs and pointed feet. Reeded ringed cruet holders. Cut-glass bottles with looped, reeded silver handles and tops. Engraved with monograms. Made by Henry Chawner. London Hall-mark and date letter for 1792.

Height, 8½ inches.

H. W. Seaman Agt.

308—Early George III Silver Cruet Stand

Eighteenth Century

110. Oval boat-shaped stand with pierced and engraved sides on four voluted feet. Ringed cruet holders supported by fluted pilasters; cylindrical stem with looped handle. Six oval cut-glass cruets with silver tops. Made by Robt. Hennell. London Hall-mark and date letter for 1790.

Height, 10 inches; length, 13½ inches.

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Mrs. A. Fleischman

309—Georgian Silver Cruet Stand

Early Nineteenth Century

110. Oval stand with reeded ring cruet holders supported by tapering mask-decorated pilasters. Cut-glass cruets with silver tops and handles. Acanthus-leaf stem, looped handle, voluted legs and paw feet. Made by Wm. Burwash and Richd. Sibley. London Hall-mark and date letter for 1808.

Height, 12 *inches.*

From the collection of the Duke of St. Albans.

Lol Bloom

310—George III Silver Tea-kettle and Stand

Eighteenth Century

120. Pear-shaped body, repoussé with spiral flutings; fluted escutcheons and flowers. Curved spout, wickerwork hinged bail handle and domed repoussé cover with wooden finial. Stand with three pierced curved legs, voluted feet and pear-shaped spirit lamp. Made by John Parker and Ed. Wakelin. London Hall-mark and date letters for 1765 and 1773.

Height, 10½ *inches.*

Mrs. L. H. Treadwell

311—Early George III Silver Muffineer

Eighteenth Century

40. Pear-shaped body, domed engraved cover and twisted finial. Made by I. D. and I. N. London Hall-mark and date letter for 1769.

Height, 5½ *inches.*

Howard and Co.

312—Early George III Silver Muffineer

Eighteenth Century

27.50 Pear-shaped body with pierced and engraved domed lid and twisted finial. Made by Robt. Piercy. London Hall-mark and date letter for 1769.

Height, 4½ *inches.*

M. Goodman

313—Georgian Silver Gilt Vase and Cover

Early Nineteenth Century

85.

Pear-shaped body, repoussé with chased flutings and acanthus rinceaux. Projecting loop handles. Pinnacle lid, repoussé with vine leaves and grapes; circular base, repoussé with pointed leaves and shell legs with voluted feet. Made by Paul Storr. London Hall-mark and date letter for 1815.

Height, 8 *inches.*

From the collection of Mary, Lady Carbery.

F. R. Winthrop

314—Georgian Silver Teapot Stand

Early Nineteenth Century

27.50

Oval shape, with molded rim, engraved with shield and dotted border. Three pointed legs with voluted feet. London Hall-mark and date letter for the year 1803.

Length, 5¾ *inches.*

The Norman Co.

315—Pair of Old Irish Silver Two-handled Cups

Eighteenth Century

70.

Pear-shaped bodies, engraved with bands of quatrefoils, leaves and octagonal medallions. Circular reeded feet, looped handles. Made by Matthew West. Dublin Hall-mark and date letter for 1792.

Height, 7 *inches.*

From the collection of the Earl of Mayo.

Max Levy

316—Old Scotch Silver Two-handled Cup

Eighteenth Century

60.

Pear-shaped body, repoussé with scrolls, pointed leaves and band of acanthus leaves. Two looped handles and molded circular foot. Made by Adam Graham. Glasgow Hall-mark, *circa* 1763.

Height, 7½ *inches.*

Howard and Co.

317—Georgian Silver Tea Urn *Early Nineteenth Century*

110.

Oval, fluted, pear-shaped body with two reeded looped handles, pinnacle cover, horizontal reeded tap, oval base and ball feet. Made by R. & S. Hennell. London Hall-mark and date letter for 1803.

Height, 10½ *inches.*

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O Bernet Agr.

318—Pair of Georgian Silver Gilt Vases

Early Nineteenth Century

250.

Amphora shape. Repoussés with standing winged figures and acanthus rinceaux and with bands of acanthus leaves and scrolled flowers and leaves. Two looped handles. Engraved with coats-of-arms. Domed covers, with pear-shaped finials, engraved with crests. Made by John Bridge. London Hall-marks and date letters for 1830.

Height, 17½ *inches.*

From the collection of the Duke of Newcastle.

W. Schmidt and Son

319—Early George III Silver Hot-water Urn

Eighteenth Century

180. Vase-shaped, with projecting scroll handles and bands of beads. Stem pierced with quatrefoils. Horizontal reeded tap, incurved shoulders, domed cover repoussé with acanthus leaves and acorn finial. Rectangular base, pierced with bands of scrollings and claw and ball feet. Engraved with crest. Made by E. Smith and R. Sharpe. London Hall-mark and date letter for 1773.

Height, 20 inches.

Mrs. E. Walker

320—George III Silver Bowl, Cover, Sifter and Stand

Early Nineteenth Century

100. Pear-shaped bowl, decorated with drapery festoons and oval medallions, and with three ram's-head legs with hoof feet. Repoussé pinnacle cover with vase-shaped finial. Sifter with circular pierced bowl. Circular stand. Made by G. Henning and Wm. Chawner. London Hall-mark and date letter for 1775.

Height, 7 inches.

From the collection of the Duke of Leeds.

The Norman Co

321—Georgian Silver Bowl *Early Nineteenth Century*

100. Oval pear-shaped body, engraved with band of rosettes, coat-of-arms and presentation inscription to Recorder Robert Osborne by the Mayor and Burgesses of Kingston-upon-Hull. Lion's-head and ring handles. Made by John Emes. London Hall-mark and date letter for 1803.

Length, 14 inches; width, 10¼ inches.

Howard and Co.

322—Queen Anne Silver Two-handled Porringer

Early Eighteenth Century

90. Pear-shaped body, repoussé with spiral gadroons and voluted looped handles with heads. London Hall-mark and date letter for 1713.

Height, 4 inches.

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G. M. L. La Branche

323—Two Early George III Silver Gravy Spoons

Eighteenth Century

40. Oval bowls, straight flat stems and scrolled and voluted handles. London Hall-marks, *circa* 1776.

Lengths, 13 *and* 10¾ *inches.*

Mrs. Bray

324—Pair of George III Silver Gravy Spoons

Eighteenth Century

35. Similar to the preceding.

Mrs. R. L. Livingston

325—Two Georgian Silver Three-tined Forks

Early Nineteenth Century

15. Flat stems, Old English handles and three tines. Made by Wm. Eley, Wm. Fearn and Wm. Chawner and by Wm. Summer. London Hall-marks and date letters for 1803 and 1811.

Length, 6½ *inches.*

Mrs. S. Hill

326—Six Georgian Silver Three-prong Forks

Early Nineteenth Century

30. Straight stem and Early English handles engraved with crests. Made by T. B. London Hall-mark and date letter for the year 1806.

Length, 6½ *inches.*

G. H. Myers

327—Set of Twelve Georgian Silver-handled Knives

Early Nineteenth Century

22.50 Steel blades with silver pistol handles, having voluted ends and engraved with crests. London, *circa* 1800.

Length, 10½ *inches.*

From the Goodyeare of Yorkshire Collection.

Mrs. S. Hill

328—English Silver-handled Carving Knife and Fork

Nineteenth Century

22.50 Steel blades and tines and silver pistol handles with voluted ends. Sheffield Hall-mark, *circa* 1840. To match preceding.

Lengths, 12 *and* 9½ *inches.*

From the Goodyeare of Yorkshire Collection.

G. H. Myers

329—Set of Ten Georgian Silver-handled Knives

Early Nineteenth Century

22.50 Steel blades, pistol handles with voluted ends; engraved with crests. London, *circa* 1800. To match the preceding.

Lengths, 10½ *and* 8¼ *inches.*

From the Goodyeare of Yorkshire Collection.

Mrs. H. W. Lanier

330—Set of Twelve Georgian Silver-handled Knives

Early Nineteenth Century

35. Straight blades and straight reeded handles. Made by Matthew Boulton. London, *circa* 1819.

Length, 11 *inches.*

H. R. Winthrop

331—Set of Twelve Georgian Silver-handled Knives

Early Nineteenth Century

30. To match the preceding. With handles engraved with crests.

Length, 11 *inches.*

" " "

332—Set of Twelve Georgian Silver-handled Knives

Early Nineteenth Century

32.50 To match the preceding, the handles engraved with crests.

Length, 11 *inches.*

Sol. Bloom

333—Set of Nine Georgian Silver-handled Knives

Early Nineteenth Century

50. To match the preceding, the handles engraved with crests.

Length, 11 *inches.*

" "

334—Georgian Silver-handled Carving Knife and Fork

Early Nineteenth Century

45. Carver with straight blade and fork with two tines. To match the preceding. Handles engraved with crests.

Lengths, 11½ *and* 9¾ *inches.*

Mrs. S. Dill

335—George III Silver Dish Cross *Eighteenth Century*

35. Straight rectangular arms with curved adjustable dish supports and legs, circular beaded feet and pear-shaped spirit lamp. Made by C. Aldridge and H. Green. London Hallmark and date letter for 1782.

Height, 2¾ *inches; length,* 12 *inches.*

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G. W. L. La Branche

336—Early George III Silver Dish Cross

Eighteenth Century

65. Straight arms with adjustable scrolled legs and honeysuckle feet, pear-shaped spirit lamp engraved with crest. Made by John Swift. London Hall-mark and date letter for 1768.

Height, 4¼ inches; length, 14 inches.

Howard and Co.

337—Early George III Silver Tankard

Eighteenth Century

100. Pear-shaped body with blunt spout, engraved with coat-of-arms and crest. Hinged, domed lid with scrolled thumbpiece and looped handle. Made by Chas. Wright. London Hall-mark and date letter for 1775.

Height, 9 inches.

G. H. Myers

338—George II Silver Tankard *Eighteenth Century*

105. Straight rimmed sides, blunt spout, domed hinged cover with scrolled and voluted thumbpiece, looped handle and molded foot. Made by F. S. London Hall-mark and date letter for 1733.

Height, 7¾ inches.

G. W. L. La Branche

339—Set of Four George III Silver Salt Cellars

Eighteenth Century

90. Coupe-shaped bowls, incurved stems and circular feet. Made by Wm. Simons. London Hall-mark and date letter for the year 1783.

G. W. L. La Branche

340—Pair of George III Silver Salt Cellars

Eighteenth Century

35. Similar to the preceding.

Mrs. S. Dill

341—Set of Four Early George III Silver Salt Cellars

Eighteenth Century

80. Rectangular shape with reeded edges, shell angles and engraved bodies. Ball feet. Made by Chas. Chesterman. London Hall-mark and date letter for 1789.

A. H. Mulliken

342—Set of Four Georgian Silver Shell Bonbon Dishes
Early Nineteenth Century

290. Shaped as scallop shells with three shell feet. Made by J. Moore. London Hall-mark and date letter for 1803.

Diameter, 3½ inches.

From the collection of Wyrley Birch.

A. H. Mulliken

343—Set of Four Georgian Silver Shell Bonbon Dishes
Early Nineteenth Century

290. Similar to the preceding.

E. H. Brown

344—George II Silver Cream Ewer *Eighteenth Century*

22.50 Pear-shaped body, repoussé with curved flutings, floral sprays and escutcheon. Looped handle, blunt spout and circular repoussé foot. Made by S. M. London Hall-mark and date letter for 1753.

Height, 4½ inches.

From the collection of the Duke of Norfolk.

Mrs. G. M. Walker

345—George II Silver Cream Ewer *Eighteenth Century*

40. Pear-shaped body. Looped handle, pointed spout and three curved legs with spoon feet. London Hall-mark and date letter for 1735.

Height, 4 inches.

Mrs. L. H. Treadway

346—Early George III Silver Sugar Basket
Eighteenth Century

50. Boat-shaped with octagonal facetted sides and incurved octagonal foot. Hinged, reeded, bail handle. Made by Charles Aldridge. London Hall-mark and date letter for the year of 1789.

Height, 7½ inches.

A. Schmidt and Son

347—Early George III Silver Basket *Eighteenth Century*

45. Pear-shaped pierced body, repoussé with drapery and husk festoons, oval medallions and flutings. Swinging bail handle, chased with guilloches. Rectangular base with ball feet. Ruby glass liner. Made by John Lautier. London Hall-mark and date letter for 1774.

Height, 8¼ inches.

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A. Schmidt and Son

348—George III Silver Basket *Eighteenth Century*

35. Similar to the preceding, but smaller and without liner.

Height, 6½ inches.

Howard and Co.

349—Pair of Early George III Silver Candlesticks *Eighteenth Century*

80. Octagonal vase-shaped and knopped stems. Vase-shaped candle sockets, octagonal bobêches and rectangular feet cast with scrolls. Made by Geo. Baskerville and Wm. Santel. London Hall-mark and date letter for 1754.

Height, 8 inches.

Mrs. Edward Morgan

350—Pair of George III Silver Candlesticks *Eighteenth Century*

100. Adams style. Columnar stems, entwined with husk festoons, acanthus leaf, vase and gadroon enriched rectangular bases and gadrooned bobêches. Made by I. C. Sheffield Hall-mark and date letter for the year 1774.

Height, 13 inches.

Mrs. W. Douglas

351—Early George III Silver Salver *Eighteenth Century*

50. Circular shape. Chippendale molded rim with scroll and shell edge. Curved legs and hoof feet. Engraved with monogram. Made by Robert Rew. London Hall-mark and date letter for 1763.

Diameter, 7 inches.

C. Bernet Leigh.

352—Georgian Silver Salver *Early Nineteenth Century*

45. Circular shape, with molded and reeded rim. Three ball feet. Engraved with crest. Made by P. and Wm. Bateman. London Hall-mark and date letter for the year 1810.

Diameter, 8½ inches.

From the collection of the Earl of Norbury.

Mr. Blank

353—Georgian Silver Tray *Early Nineteenth Century*

60. Rectangular shape, with molded, gadroon and shell and scroll enriched rim. Pointed legs and voluted feet. Made by Walter Brind. London Hall-mark and date letter for 1818.

Length, 9½ inches; width, 8 inches.

Mrs. H. Douglas

354—Set of Four Georgian Silver Salt Cellars

Early Nineteenth Century

90. Straight-sided bowls, decorated with half figures and bead festoons, Grecian sphinx legs and paw feet. Made by T. A. London Hall-mark and date letter for 1805.

Height, 2½ inches; diameter, 4 inches.

The Norman Co.

356—Pair of Georgian Silver Waiters

Early Nineteenth Century

200. Oval shape, with molded and gadrooned rims and pointed, gadrooned legs with voluted feet. Engraved with crest. Made by John Moore. London Hall-mark and date letter for the year 1811.

Length, 12 inches.

Max Levy

357—Pair of Early George III Silver Salvers

Eighteenth Century

210. Circular shape, Chippendale molded rims with scroll and shell-enriched edges. Curved legs and hoof feet. Made by Richard Rugg. London Hall-mark and date letter for 1762.

Diameter, 13 inches.

Austin Agf

358—Early George III Silver Salver *Eighteenth Century*

140. Circular shape, beaded rim and curved reeded legs and feet. Chased with band of scrolls and flowers and engraved with coat-of-arms. Made by Geo. Guild. London Hall-mark and date letter for 1791.

Diameter, 17½ inches.

From the collection of Mary, Lady Carbery.

A. Schmidt and Son

359—Georgian Silver Tray *Early Nineteenth Century*

105. Oval shape, with molded rim, beaded loop handles and voluted feet. Engraved with band of scrolling and oval medallions. Made by W. Burwash and Richd. Sibley. London Hall-mark and date letter for 1807.

Length, 18 inches; width, 10¾ inches.

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Howard and Co

360—Old Irish Silver Tray *Early Nineteenth Century*

160. Circular shape, molded rim enriched with scrolls, flowers and gadroons. Center engraved with crest and motto surrounded by engraved border of scrolls, flowers, vine leaves and grapes. Made by James Le Bas. Dublin Hall-mark and date letter for the year of 1817.

Diameter, 19¾ *inches.*

From the collection of Sir Richard Brown.

H. P. Rogers

361—Old Irish Silver Coffee-pot *Eighteenth Century*

120. Pear-shaped body, repoussé with flowers, Watteau and cattle groups, and escutcheons engraved with coat-of-arms and crest. Hinged, domed, repoussé lid with pineapple finial. Curved spout and wooden looped handle. Dublin Hall-mark, *circa* 1750.

Height, 12 *inches.*

From the collection of the Duke of Newcastle.

Mr. Ormond

362—Early George III Silver Coffee-pot *Eighteenth Century*

160. Pear-shaped body, repoussé with scrolls, flowers and leaves, domed cover with pineapple finial, curved spout and looped wooden handle. Made by C. Wright. London Hall-mark and date letter for 1768.

Height, 11 *inches.*

A. Schmidt and Son

363—Early George III Silver Jug *Eighteenth Century*

120. Pear-shaped body, engraved with coat-of-arms and crest. Gadrooned rim, wooden looped handle, blunt spout and circular foot. Hinged pinnacle lid with pointed finial. Made by F. Butty and N. Dumee. London Hall-mark and date letter for 1771.

Height, 11¾ *inches.*

From the collection of the Thorpes of Suffolk.

C. Bernet Agt.

364—Early George III Silver Tea Caddy and Spoon

Eighteenth Century

180. Octagonal shape, with straight sides, chased with husk festoons and floral pendants and engraved with coat-of-arms. Hinged lid with vase-shaped finial. Spoon with shell bowl and engraved handle. Made by Hester Bateman. London Hall-mark and date letter for 1785.

Height, 5¾ inches.

From the collection of Viscount Henning.

364

Mrs. R. L. Livingston

365—Early George III Silver Tea Caddy

Eighteenth Century

70. Oval shape, with straight sides. Chased and engraved with bands of rosettes and ovals, scrolled leaves, floral pendants and oval medallions. Hinged domed lid with vase-shaped finial, secured by chain to key. Made by T. Daniels. London Hall-mark and date letter for 1787.

Height, 7½ inches.

Mrs. S. Hill

366—Pair of Old Irish Silver Sauce Tureens

Early Nineteenth Century

210. Oval-shaped, with two looped reeded handles, pinnacle cover with vase-shaped finial and oval feet. Made by James Scott. Dublin Hall-mark and date letter for 1801.

Height, 8¾ inches.

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E. F. Dutton

367—Old Irish Silver Three-piece Tea Set

Early Nineteenth Century

230. Oval-shaped, with looped handles and curved spout. Decorated with bands of fluting and gadroons. Engraved with crests. Made by John Scott. Dublin Hall-mark and date letter for the year 1806.

From the collection of the Earl of Clare.

Mrs. L. E. Atwood

368—Augsburg Silver Teapot *Seventeenth Century*

75. Pear-shaped. Repoussé with scrolled branches of cherries and birds. Flat hinged lid with cherry, carrot and wheat finial. Curved spout and carved, looped, wooden handle. Augsburg Mark of the seventeenth century.

Height, 4½ inches.

Mrs. J. F. Erdman

369—Early George III Silver Teapot and Stand

Eighteenth Century

135. Oval shape. Engraved with scrolled band, oval medallion and crest. Hinged pinnacle lid with wooden finial; looped wooden handle and straight spout. Oval stand with four legs. Made by Roberts and Darling. Newcastle Hall-mark and date letter for 1790.

Height, 6½ inches.

F. R. Winthrop

370—Early George III Silver Teapot *Eighteenth Century*

90. Oval shape, with fluted sides, engraved and chased with bands of rosettes and oval medallions. Hinged pinnacle lid with pineapple finial; looped wooden handle and straight octagonal spout. Made by E. Urquhart and N. Hart. London Hall-mark and date letter for 1792.

Height, 6¾ inches.

A. Schmidt and Son

371—Early George III Silver Centerpiece *Eighteenth Century*

240. Boat-shaped basket with pierced and engraved sides, four curved arms and vase-shaped center fitted with six scrolled and voluted branches supporting oval dishes with sides pierced to correspond with centerpiece. Oval, reeded, pierced and engraved base with drapery festoons and four curved acanthus-leaf legs. Made by Henry Chawner. London Hall-mark and date letter for 1791.

Height, 20½ inches.

G. M. L. La Branche

372—Georgian Silver Fruit Basket *Early Nineteenth Century*

170. Oval shape, sides pierced with scrolls and diapers and repoussés with ears of wheat, curved bands of beads and acanthus leaves. Double serpent looped handles. Oval molded foot. Fitted with blue glass liner. Made by J. R. London Hall-mark and date letter for 1805.

Height, 11 inches; length, 19 inches.

G. M. L. La Branche

373—Early George III Silver Basket *Eighteenth Century*

150. Oval-shaped, the sides pierced with scrolls and repoussés with husk festoons and oval medallions, gadrooned rim, hinged, gadrooned bail handle and pierced oval foot. Made by Wm. Putter. London Hall-mark and date letter for 1784.

Height, 12 inches; length, 14½ inches.

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E. F. Brown

374—Early George III Silver Basket

Eighteenth Century

50. Circular shape, the sides pierced with diapers and repoussés with scrolled leaves; scrolled legs. Hinged bail handle, decorated with flowers and scrolls, pierced floral stem and paw feet. Made by Fras. Butty and Nick. Dunee. London Hall-mark, *circa* 1760.

Height, 4¾ inches; diameter, 6 inches.

The Norman Co

375—Old Irish Silver Bowl *Eighteenth Century*

40. Coupe-shaped bowl, repoussé with beaded festoons and engraved with crest. Curved legs with hoof feet. Made by D. F. Dublin Hall-mark, *circa* 1770.

Height, 3 inches; diameter, 5½ inches.

From the collection of the Davidsons of Scotland.

Sol Bloom

376—Early George III Silver Bowl and Cover

Eighteenth Century

75. Oval pear-shaped body, repoussé with scrolls and flowers; removable domed lid, repoussé with scrolls and flowers, and fir-cone finial. Engraved with crest. Probably made by Sam'l. Taylor. London Hall-mark, *circa* 1750.

Height, 4½ inches.

E. Bernet Hoff.

377—George II Two-handled Cup *Eighteenth Century*

130. Pear-shaped ringed body. Engraved with crest and motto of the Prince of Wales. Two looped handles and circular foot. London Hall-mark and date letter for 1744.

Height, 6¼ inches.

Max Levy

378—Early George III Silver Two-handled Cup

Eighteenth Century

40. Pear-shaped ringed body with two looped handles and circular foot. Made by Hester Bateman. London Hall-mark and date letter for 1784.

Height, 5½ inches.

The Norman 25.

379—Early George III Two-handled Silver Cup

Eighteenth Century

60. Pear-shaped ringed body with looped handles and circular foot. Made by T. Whipham and C. Wright. London Hall-mark and date letter for 1765. *Height, 6¾ inches.*

Mrs. J. F. Erdman

380—George III Silver Hot-water Urn

Eighteenth Century

410. Vase-shaped removable body with goat's head, swinging ring handles, incurved top, domed cover with acorn finial and rectangular base with ball feet. Horizontal tap ending in satyr's head. Decorated with bands of pointed leaves and beading and engraved with coat-of-arms and crest. Made by R. G. London Hall-mark and date letter for 1776.

Height, 21½ inches.

From the collection of the Earl of Abingdon.

Mr. Whitehouse

381—Old Irish Silver Salver *Early Nineteenth Century*

100. Circular-shaped, with Chippendale rim having scroll and leaf-enriched edge. Interior chased with band of scroll, volute, flowers, fruits, masks and diapers. Shell legs and paw feet. Made by W. N. Dublin Hall-mark and date letter for 1819. *Diameter, 20 inches.*

From the collection of the Earl of Kinnoul.

Mrs. S. L. Morris.

382—Georgian Silver Salver *Early Nineteenth Century*

55. Circular shape, with molded and gadrooned rim, acanthus-leaf legs and paw feet. Engraved with crest. Made by Richard Sibley. London Hall-mark and date letter for the year 1817. *Diameter, 9 inches.*

F. Tallman

383—George II Silver Salver *Eighteenth Century*

85. Circular shape, with Chippendale molded rim, carved legs and voluted feet. Engraved with monogram. Made by Wm. Matthews. London Hall-mark and date letter for 1735.

Diameter, 10¾ inches.

Mrs. S. Hill

384—Pair of Early George III Goblets

Eighteenth Century

55. Pear-shaped fluted bowls, vase-shaped stems and circular beaded feet. Made by C. Wright. London Hall-mark and date letter for 1778.

Height, 6½ inches.

Mrs. S. Hill

385—Pair of Early George III Silver Goblets

Eighteenth Century

50. Similar to the preceding.

Max Levy

386—Georgian Silver Beaker *Early Nineteenth Century*

17.50 Incurved sides, looped serpent handles and circular foot. Repoussé with bands of acanthus rinceaux. Foot decorated with band of looped leaves. Made by R. Emes and E. Barnard. London Hall-mark and date letter for 1817.

Height, 5½ inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 11, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 387 to 586, inclusive

OLD SILVER

F. Baumeister

387—NUREMBERG SILVER DISH *Eighteenth Century*

12.50

Oval dish with quatrefoil rim, repoussé with birds and lions, and with scrolled edge. Circular foot. Nuremberg mark, *circa* 1700.

Length, 6¾ inches; width, 5½ inches.

F. L. Wurzburg

388—NUREMBERG SILVER DISH *Sixteenth Century*

12.50

Circular dish with flat rim, repoussé with scrolls, flowers and leaves. Nuremberg mark, *circa* 1566.

Diameter, 6½ inches.

Oscar Dane

389—DUTCH SILVER WAGER CUP *Eighteenth Century*

20.

Bell-shaped bowl, repoussé with gadroons and scrolled leaves. Spherical open knop containing leaden die; Dolphin stem with swinging pear-shaped and repoussé cup. Dutch mark, *circa* 1790.

Height, 8¾ inches.

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F. L. Wurzburg

390—Dutch Silver Cup and Cover *Eighteenth Century*

30. Straight sides, repoussés with oval portrait medallions and fruit pendants; domed repoussé cover with nude figure of Amorina as finial, and ball feet. Dutch mark, *circa* 1750.

Height, 8¼ *inches.*

Miss R. H. Lorenz Agt

391—Bavarian Silver Gilt Standing Cup and Cover *Eighteenth Century*

110. Pear-shaped bowl, repoussé with medallions of Venus, Ceres and Mercury and with masks. Stem modeled as mermaid mounted on a fish. Pear-shaped repoussé foot; removable domed repoussé cover, with seated Amorino holding label as finial. Bavarian mark, *circa* 1750. *Height*, 18 *inches.*

From the collection of the Duke of Hamilton.

F. Baumeister

392—Bavarian Silver Flagon *Eighteenth Century*

100. Straight tapering sides; repoussé with subjects of Daniel, combat, classic head and scrolled acanthus leaves and flowers. Hinged domed and repoussé lid with Joan of Arc finial and spindled thumbpiece. Looped handle and curved dragon-headed spout with neck repoussé with scales and encircled with crown and ball feet. *Circa* 1750.

Height, 16¼ *inches.*

O. Bernet Agt.

393—Pair of Early George III Silver Sauce Ladles *Eighteenth Century*

40. Circular shell bowls, flat stems, fluted and voluted handles engraved with crests. Made by G. B. London Hall-mark and date letter for 1761. *Length*, 7 *inches.*

Mrs. G. M. Walker

394—Old Irish Silver Skewer *Eighteenth Century*

12.50 Flat pointed blade and ring handle. Dublin Hall-mark. *Circa* 1790. *Length*, 10½ *inches.*

James Bordley Jr.

395—George II Silver Punch Ladle *Eighteenth Century*

17.50 Oval bowl with two blunt spouts, tapering cylindrical shank and curved ebony handle. London Hall-mark, *circa* 1750.

Length of silver, 4¾ *inches.*

F. R. Hurzburg

396—Georgian Silver-handled Carving Knife and Fork
Early Nineteenth Century

15. Straight blade and two steel tined forks. Silver shell pattern handles engraved with crests. London Hall-mark, *circa* 1818.

Lengths, 10½ and 9½ inches.

Mrs. J. F. Erdman

397—Twelve Early George III Silver and Ivory Dessert Knives *Eighteenth Century*

35. Octagonal ivory handles and straight silver blades. Made by I. G. London Hall-mark and date letter for 1794.

Length, 8 inches.

J. Chein

398—Set of Twelve Early George III Silver Gilt and Ivory Dessert Knives *Eighteenth Century*

60. Octagonal ivory handles, engraved with crests surmounted by coronet. Straight blades. Made by Peter and Anne Bateman. London Hall-mark and date letters for 1793 and 1794. In leather case lined with velvet.

Length, 8¼ inches.

Mrs. George Baker Jr.

399—Old Scotch Silver Basting Spoon
Eighteenth Century

27.50 Oval bowl, flat stem and Old English handle engraved with initials. Made by Chas. Dickson. Edinburgh Hall-mark and date letter for 1744.

Length, 15 inches.

Sol Bloom

400—Early George III Silver Cake Server
Eighteenth Century

35. Triangular blade, pierced with scrollings. Tapering cylindrical stem and turned ivory handle. London Hall-mark and date letter for 1765.

Length, 12 inches.

J. Chein

401—Set of Six Early George III Silver Spoons
Eighteenth Century

25. Oval bowls, flat feather-edged stems and Old English handles. Made by T. & W. Chawner. London Hall-mark and date letter for 1764.

Length, 8½ inches.

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Mrs. Stillecombe

402—Set of Twelve George III Silver-handled Knives and Twelve Forks *Eighteenth Century*

120. Knives with curved steel blades, forks with two steel tines. Pistol handles with voluted ends. London, *circa* 1770.

Lengths, 10¾ *and* 8¼ *inches.*

From the collection of the Earl of Ashbrook.

" "

403—Set of Twelve George III Silver-handled Knives and Twelve Forks *Eighteenth Century*

140. To match the preceding.

From the collection of the Earl of Ashbrook.

Mrs. S. Resor

404—Set of Twelve George III Silver-handled Knives *Eighteenth Century*

60. Straight blades, octagonal handles and pointed ends. London, *circa* 1770.

Lengths, 10½ *and* 9½ *inches.*

" " "

405—Set of Twelve George III Silver-handled Knives *Eighteenth Century*

45. To match the preceding.

Length, 8 *inches.*

G. F. Myers

406—Set of Twelve George III Silver-handled Knives *Eighteenth Century*

20. To match the preceding. Three small knives are Victorian silver. London, *circa* 1770.

Lengths, 10½ *and* 8 *inches.*

F. L. Nurzburg

407—Set of Twelve George III Silver-handled Knives *Eighteenth Century*

35. Straight blades and straight rectangular handles with voluted ends. London, *circa* 1790.

Length, 10½ *inches.*

Mrs. L. F. Erdman

408—Set of Twelve George III Silver-handled Knives *Eighteenth Century*

35. To match the preceding, the handles engraved with crests.

Mrs. J. F. Erdman

409—Set of Six George III Silver-handled Knives *Eighteenth Century*

20. To match the preceding; some handles engraved with crests.

Lengths, 10½, 9½ and 9 inches.

Mrs. S. Hill

410—Set of Nineteen Georgian Silver-handled Knives *Early Nineteenth Century*

55. Straight blades and octagonal handles, chased with flowers and engraved with monogram. Sheffield Hall-mark, *circa* 1819.

Lengths, 11 and 9 inches.

Ge. W. Band

411—Set of Twelve Georgian Silver-handled Knives *Early Nineteenth Century*

30. To match the preceding.

Length, 8½ inches.

Mrs. S. Hill

412—Set of Twelve Georgian Silver-handled Knives *Early Nineteenth Century*

100. To match the preceding.

Length, 11 inches.

J. Chein

413—Set of Twelve George II Silver Spoons *Eighteenth Century*

95. Oval bowls, flat stems and fluted and voluted handles. London Hall-marks and date letters, *circa* 1759.

Length, 6¾ inches.

Mrs. S. Hill

414—Set of Eighteen Georgian Silver Knives and Eighteen Forks *Early Nineteenth Century*

200. Knives with straight blades, forks with three prongs. Octagonal mother-of-pearl handles. Made by Jas. Stamp. London Hall-mark and date letter for 1804.

Mrs. A. F. Mulliken

415—Pair of George II Silver Salvers *Eighteenth Century*

140. Circular shape, with Chippendale rims and voluted feet. Made by D. L. London Hall-mark and date letter for 1736.

Diameter, 5½ inches.

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Sol Bloom

416—EARLY GEORGE III SILVER WAITER *Eighteenth Century*

70. Circular shape, with rim pierced with scrolls, birds and figures. On scroll and masked legs. Engraved with crest surmounted by coronet. Made by R. Rugg. London Hall-mark and date letter for 1761.

Diameter, 8½ inches.

E. Bernet Agt.

417—PAIR OF EARLY GEORGIAN SILVER SALVERS *Eighteenth Century*

250 Circular-shaped, with Chippendale rims, scroll and shell enriched edges and three voluted feet. Engraved with coat-of-arms surmounted by crest. Made by W. I. and John Crouch and Thos. Hannam. London Hall-mark and date letters for 1755 and 1782.

Diameter, 10½ inches.

Ent

418—EARLY GEORGE III SILVER SALVER *Eighteenth Century*

Circular shape, with Chippendale rim and scroll and shell edge. Center engraved with scrolled escutcheon, engraved with coat-of-arms and surrounded by floral wreath. Curved legs with hoof feet. Made by Robert Rew. London Hall-mark and date letter for the year 1767.

Diameter, 14 inches.

Mrs. A. F. Mulliken

419—GEORGE II SILVER SALVER *Eighteenth Century*

200. Circular shape, with Chippendale rim and scroll and shell enriched edge. Interior engraved with scrolls, flowers and diapers and with coat-of-arms surmounted by crest. Made by Robt. Abercrombie. London Hall-mark and date letter for 1742.

Diameter, 15¾ inches.

From the collection of Baron Henniker of Ireland.

J. F. Fair

420—GEORGE I SILVER SALVER *Early Eighteenth Century*

250. Circular shape, with Chippendale rim having a scroll and and shell enriched edge. Interior engraved with scrolls, flowers and diamonds. Voluted feet. Made by Simon Pantin. London Hall-mark and date letter for 1723.

Diameter, 16½ inches.

A. Schmidt and Son

421—Early George III Silver Beaker *Eighteenth Century*

45. Straight tapering sides, looped handle and molded foot. Made by I. K. London Hall-mark and date letter for the year 1768.

Height, 5¼ *inches.*

From the collection of the Earl of Cardigan.

P. Jackson Briggs

422—Queen Anne Silver Muffineer

Early Eighteenth Century

85. Pear-shaped with removable quatrefoil, domed cover, ball finial and molded circular foot. Made by Wm. Atkinson. London Hall-mark and date letter for 1711.

Height, 6 *inches.*

Mrs. T. Kellogg

423—Georgian Silver Cup *Early Nineteenth Century*

27.50 Straight-sided bowl, repoussé with bands of vine leaves and grapes and flutings. Circular foot, decorated with band of scrolls and volutes. Made by John Angell. London Hall-mark and date letter for 1819.

Height, 6⅛ *inches.*

Theo. F. Hussa

424—Pair of George III Silver Candlesticks

Eighteenth Century

100. Fluted columnar stems, Corinthian capitals, beaded and rectangular bases and beaded bobêches. Made by John Carter. London Hall-mark and date letter for the year 1771.

Height, 12½ *inches.*

Austin Agf.

425—Pair of Old Irish Silver Candlesticks

Eighteenth Century

120 Fluted and astragalled stems. Rectangular bobêches with incurved, gadrooned sides. Rectangular gadrooned bases engraved with crests. Made by G. Hill. Dublin Hall-mark, *circa* 1770.

Height, 14 *inches.*

From the collection of the Duke of Hamilton.

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Howard and Co.

426—Early George III Silver Sugar Basket

Eighteenth Century

55. Octagonal boat-shaped, with octagonal foot and hinged, reeded, bail handle. Decorated with bands of engraving. Made by John Rowe. London Hall-mark and date letter for the year of 1796.

Height, 7 inches.

A. F. Mulliken

427—Early George III Silver Cream Ewer

Eighteenth Century

45. Pear-shaped body, repoussé with scrolls, flowers and scrolled escutcheon and engraved "E. W." Looped handle, blunt spout and three curved legs with shell feet. Made by Walter Brind. London Hall-mark and date letter for 1763.

Height, 4¼ inches.

A. F. Mulliken

428—Early George III Silver Cream Ewer

Eighteenth Century

25. Pear-shaped body, repoussé with scrolls, flowers, leaves and scrolled escutcheon. Looped handle, blunt spout and circular foot. London Hall-mark and date letter for 1775.

Height, 4 inches.

Mrs. J. F. Eddman

429—Pair George II Silver Salt Cellars

Eighteenth Century

100. Octagonal shape, with incurved sides and oval salt receptacles. Made by David Hennell. London Hall-mark and date letter for 1745.

Length, 3 inches; width, 2¾ inches.

P. Jackson Briggs

430—Pair George II Silver Salt Cellars

Eighteenth Century

60. Oval shape, with incurved sides. Made by Ed. Wood. London Hall-mark and date letter for 1734.

Length, 3⅜ inches; width, 2½ inches.

C. Bernhagh.

431—George II Silver Tankard *Eighteenth Century*

130. Pear-shaped body, engraved with scrolls and flowers. Engraved domed lid, with scrolled and voluted thumbpiece. Looped handle and molded foot. Made by Jas. Manners. London Hall-mark and date letter for 1744.

Height, 8¼ inches.

E. Vardi

432—George III Silver Tankard *Eighteenth Century*

75. Straight tapering sides, hinged dome lid, pierced scrolled thumbpiece. Made by Thomas Langford. London Hall-mark and date letter for the year 1786.

Height, 7¾ inches.

Mrs Levy

433—French Gold Snuffbox *Early Nineteenth Century*

105. Rectangular box, chased with diaper of roundels and borders of lozenges. Hinged lid. *Circa* 1800.

Length, 3⅜ inches; width, 2 inches.

The Norman Co.

434—French Agate and Gold Box *Eighteenth Century*

60. Semi-oval shape, of brown agate mounted in gold and with hinged lid. *Circa* 1750.

Length, 3 inches; width, 2¼ inches.

P. Jackson Hyde

435—English Gold Watch *Eighteenth Century*

65. Inner gold case; pinchbeck outer case, repoussé with classical figure subjects. Silk lined, embroidered with initials M. A. D. Made by Danl. De St. Leu (1753). See Britten, p. 650.

H. Harding

436—Set of Four French Silver Candlesticks *Eighteenth Century*

160. Octagonal knopped and tapering stems, vase-shaped sockets and molded octagonal bases. Paris Touches for years 1723 and 1734.

Heights, 9¼ and 9 inches.

J. Chein

437—George III Silver Snuffer Tray and Snuffer *Early Eighteenth and Nineteenth Centuries*

50. Kidney-shaped tray with pierced rim, beaded edge engraved with crest. Scissors type snuffer with domed wick-box and circular finger rings. Tray made by H. H. Snuffers made by Kirby, Waterhouse & Co. London and Sheffield Hall-marks and date letters for 1778 and 1814.

Length of tray, 7¾ inches.

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Sol Bloom

438—George II Silver Tray *Eighteenth Century*

60. Oval shape, with rim cast with scrolls, and shells and four claw feet. Engraved with crest surmounted by coronet. Made by Thos. Gilpin. London Hall-mark and date letter for 1744.

Length, 7¾ inches; width, 4½ inches.

From the collection of the Duke of Newcastle.

A. F. Mulliken

439—Georgian Silver Teapot Stand

Early Nineteenth Century

22.50 Oval shape, with gadrooned edge. Engraved with band of key pattern, coat-of-arms and crest. Made by Richd. Cooke. London Hall-mark and date letter for 1802.

Length, 6 inches; width, 4½ inches.

Mrs. H. Tetsuka.

440—Early George III Silver Hot-water Urn

Eighteenth Century

270. Pear-shaped body, fitted with heating iron, incurved cover with urn-shaped finial, looped handle, rectangular base with voluted feet and horizontal tap. Engraved with bands of curves and pendants and with coat-of-arms. Made by John Swift. London Hall-mark and date letter for 1773.

Height, 15 inches.

P. Jackson Higgs

441—Elizabethan Silver Seal Top Spoon

Sixteenth Century

50. Oval bowl with leopard's head mark. Straight flat stem and vase-shaped handle with seal top. Made by I. F. London Hall-mark and date letter for 1580.

Length, 6½ inches.

Note: This spoon is so early in date as to be exceedingly rare on that account.

Max Levy

442—James II Silver Gilt Seal-top Spoon

Seventeenth Century

30. Oval bowl, straight rectangular stem. Scrolled and gadrooned handle with seal-top. Water gilt. London Hall-mark and date letter for 1618.

Length, 6¾ inches.

R. Jackson Higgs.

443—James I Silver Seal-top Spoon *Seventeenth Century*

60. Oval bowl, straight stem and scrolled handle with seal top. Made by maker whose mark was a crescent enclosing saltire (see Jackson, page 114). London Hall-mark and date letter for 1613.

Length, 6½ *inches.*

Note: An exceedingly rare example.

E. H. Band

444—Charles I Silver Seal-top Spoon *Seventeenth Century*

55. Oval bowl, straight stem and scrolled handle with seal top. Made by R. I. I. with pellet below (see Jackson, page 123). London Hall-mark and date letter for 1645.

Length, 6¾ *inches.*

Note: This spoon is an exceptionally fine one.

F. R. Winthrop

445—Early George III Silver Muffineer *Eighteenth Century*

40. Pear-shaped body, pierced and engraved dome cover and acorn finial. Made by Geo. Gieles. London Hall-mark and date letter for 1790.

Height, 5½ *inches.*

F. R. Winthrop

446—Early George III Silver Muffineer *Eighteenth Century*

45. Pear-shaped body, pierced domed cover and pear-shaped finial. Made by S. Davenport. London Hall-mark and date letter for 1789.

Height, 4¾ *inches.*

A. Schmidt and Son

447—Early George III Silver Hot-water Urn *Eighteenth Century*

150. Pear-shaped removable body with incurved top, looped projecting handles, rectangular-gadrooned base and molded wooden stand. Projecting horizontal top ending in dragon's head. Made by Daniel Smith and Robert Sharp. London Hall-mark and date letter for 1763.

Height, 18 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. R. Winthrop

448—Early George III Silver Tea-kettle and Stand

Eighteenth Century

420. Pear-shaped body, chased with floral festoons; band of medallions and oval medallion engraved with crest. Wicker-work bail handle, domed lid and horizontal spout. Stand with four curved fluted legs and paw feet. Made by John Wakelin and Robt. Garrard. London Hall-mark and date letter for 1799. *Height,* 17½ *inches.*

From the collection of the Duke of Norfolk.

Mrs. George F. Baker Jr.

449—Pair of Old Irish Silver Asparagus Tongs

Eighteenth Century

150. Scissors pattern, with straight serrated blades and circular and oval finger loops. Engraved with crest. Dublin Hall-mark, *circa* 1780. *Length,* 10 *inches.*

From the collection of the Earl of Mayo.

R. N. Hood

450—William and Mary Silver Rattail Spoon

Seventeenth Century

25. Oval rattail bowl, flat stem and pied-de-biche handle. Engraved "H. T. E., 1690." Made by maker with mark S over W. (Jackson, page 141). London Hall-mark, *circa* 1690.

Length, 7¼ inches.

From the collection of Lord Ashbrook.

Note: This is a fine example of a rare variety of spoons.

a. le. Henaken

451—Old Irish Silver Rattail Serving Spoon

Eighteenth Century

25. Oval rattail bowl with longitudinal pierced strainer. Flat stem and Old English handle engraved with crest surmounting coronet. Dublin Hall-mark and date letter for 1740.

Length, 12½ inches.

From the collection of Lord Ashbrook.

a. le. Henaken

452—Set of Twelve Early George III Silver Two-tined Forks

Eighteenth Century

210. Flat stems, Old English handles and two-tines. Handles engraved with coat-of-arms and crest. Made by T. & W. Chawner. London Hall-mark and date letter for 1768. Very rare lot.

Length, 6¼ inches.

From the collection of the Earl of Mayo.

L. Chein

453—Twelve George III Silver Spoons and Twelve Forks

Eighteenth and Early Nineteenth Centuries

180. Oval bowls, straight stems and scrolled and fluted handles. London Hall-marks and date letters from 1729 to 1809.

Length, 8 inches.

Miss R. F. Lorenz agt.

454—Early George III Silver Oil and Vinegar Cruet

180. Ring stand with pierced cruet holders, floral looped handle, curved floral legs and feet. Old cut-glass bottles with silver tops and looped handles. Made by John Longford and John Sibley. London Hall-mark with date letter for the year 1766.

Height, 8¼ inches.

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R. Rissom

455—Early Georgian Silver Cruet Stand

Eighteenth Century

180. Five-lobed stand with curved legs and shell feet. Cylindrical and baluster-shaped stem with looped handle. Three cruets of silver, baluster-shaped, repoussés with scrolls and flowers and engraved with crest. Domed pierced covers. Two cruets of white cut glass with silver tops. Made by Jabez Daniel. London Hall-mark and date letter for 1762.

Height, 8¼ inches.

Mrs. R. S. Patterson

456—Early George III Silver Taper Holder

Eighteenth Century

40. Octagonal vase-shaped and knopped stem: vase-shaped taper socket and rectangular bobêche with incurved sides. Rectangular base cast with moldings and honeysuckles at the angles and engraved with crest of Sir Robert George Throckmorton. Made by Jos. Walley. Birmingham Hall-mark, *circa* 1772.

Height, 5½ inches.

J. Lehein

457—Early George III Silver Taper Holder

Eighteenth Century

40. Octagonal vase-shaped and knopped stem, vase-shaped taper socket, rectangular bobêche with incurved sides. Rectangular foot cast with moldings and honeysuckles. Made by Ebenezer Coker. London Hall-mark and date letter for 1763.

Height, 7½ inches.

J. Lehein

458—George II Silver Taper Holder *Eighteenth Century*

55. Circular tray with vase-shaped taper socket and pear-shaped handle. Engraved with crest. Made by Henry Herbert. *Circa*, 1734 (maker's mark only).

Height, 1¾ inches; diameter, 3½ inches.

G. B. Myers

459—Early George III Silver Tray *Eighteenth Century*

30.50 Rectangular shape, with rounded angles, repoussé with scrolls and shells. Made by Geo. Smith. London Hall-mark and date letter for 1784.

Length, 8⅜ inches; width, 5 inches.

A. F. Mulliken

460—Pair of George II Silver Chamber Candlesticks

Eighteenth Century

120. Circular trays with molded rims, projecting looped handles and vase-shaped candle sockets. Engraved with crests surmounted by coronets. Made by John Quantock. London Hall-mark and date letter for 1756.

Height, 3¼ inches; diameter, 5¼ inches.

From the collection of Lord Ashbrook.

F. F. Seaman agt.

461—Queen Anne Silver Two-handled Cup

Early Eighteenth Century

325. Straight-sided body with curved flutings and stamped acorns and leaves, two looped handles and gadrooned foot. Made by Phil Rolles. London Hall-mark and date letter for 1702.

Height, 5 inches.

From the collection of Lt.-Col. Crompton Roberts, D. S. O.

The Norman Co.

462—Old Irish Silver Gilt Two-handled Cup and Cover

Eighteenth Century

200. Pear-shaped ringed body, engraved with floral festoons, scrolled cartouche and medallion engraved with coat-of-arms. Pinnacle cover, engraved with festoons and pointed finial. Two looped handles. Made by M. Cormack and C. Townsend. Dublin Hall-mark and date letter for 1772.

Height, 16½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Whitworth

463—George II Silver Gilt Salver *Eighteenth Century*

60. Circular shaped with Chippendale rim; engraved with crest and on three curved legs with hoof feet. Made by Jos. Smith. London Hall-mark and date letter for 1739.

Diameter, 6 inches.

From the collection of Sir Kenneth Cummings.

Mr. Ormond

464—Georgian Silver Tray *Early Nineteenth Century*

950. Oval shape, with molded, reeded and vine-leaf and grape enriched rim. Two projecting vine-leaf and grape-looped handles, voluted legs and paw feet. Engraved with coat-of-arms surmounted by helmet and crest. Made by Smith & Sharpe. London Hall-mark and date letter for 1810.

Length, 26 inches; width, 16 inches.

From the collection of the Duchess of St. Albans.

(*Illustrated*)

Austin Agt.

465—Two Georgian Silver Salvers

Early Nineteenth Century

310. Quintagonal shape, with molded, reeded and vine-leaf and grape enriched rim, voluted legs and paw feet. Engraved with coat-of-arms surmounted by helmet and crest. Made by Benj. Smith and Wm. Kingdon. London Hall-mark and date letters for 1814 and 1830.

Diameter, 9 inches.

From the collection of the Duchess of St. Albans.

(*Illustrated*)

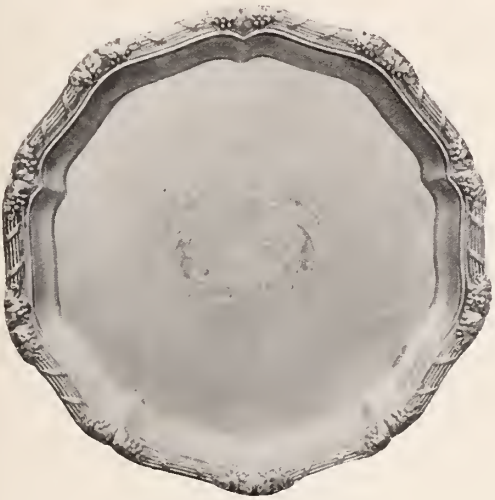
F. L. Nurzburg

466—Early George III Silver Salver *Eighteenth Century*

190. Circular shape, Chippendale rim with scroll and shell edge. Center engraved with scrolled escutcheon charged with coat-of-arms. Curved legs and voluted feet. Made by E. Coker. London Hall-mark and date letter for the year of 1761.

Diameter, 14¼ inches

464



465

Nos. 464-465—Georgian Silver Tray and Silver Salvers
(*Early Nineteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. J. F. Erdman

467—Queen Anne Silver Salver *Early Eighteenth Century*

165. Circular shape, with molded and gadrooned rim. Center engraved with coat-of-arms and crest. Curved and voluted feet. Inscribed "T. S." Made by Jno. Wisdom. London Hall-mark and date letter for 1705.

Diameter, 11 inches.

Howard and Co.

468—Early George III Silver Tray *Eighteenth Century*

475. Oval-shaped, with pierced rim cast with floral festoons and oval medallions and with edge of Greek wave pattern. Projecting looped handles; triangular legs and scroll feet. Interior engraved with bands of scrolls and medallions and with oval medallion surmounted by crest supported by lion, shield charged with castle, standards and weapons. Made by John Scofield. London Hall-mark and date letter for 1790.

Length, 42 inches; width, 29½ inches.

The Norman Co.

469—Old Irish Silver Centerpiece *Eighteenth Century*

225 Oval boat-shaped center dish with pierced rim surrounded by four oval baskets with pierced sides and cut-glass liners, on curved branches. Stand of curved straps united by pierced and engraved band and octagonal base having fluted gallery and fitted with twelve cut-glass cruets, eight having silver tops. On wooden carrier with brass castors. Made by C. Haines. Dublin Hall-mark and date letter for the year 1791.

Height, 17 inches; length, 21 inches.

From the collection of the Earl of Ludlow.

Mrs. S. Bill

470—Pair of Early George III Silver Platters *Eighteenth Century*

370. Oval shape, with gadrooned rims and shell handles. Engraved with coats-of-arms and crest. Made by Thos. Robins. London Hall-mark and date letters for 1789 and 1790.

Length, 19 inches

Austin Agr.

471—Set of Twelve Early George III Silver Plates

Eighteenth Century

1020. Hexagonal shape, with curved rims, engraved with crests and initials surmounted by coronets, having gadrooned edges. Made by Daniel Smith and Robt. Sharp. London Hall-marks and date letters for 1786, 1787 and 1789.

Diameter, 9¾ inches

Mr. Ormond

472—Early George II Silver Cruet Stand

Eighteenth Century

220 Cinquefoil-shaped stand with curved supports and shell feet, cylindrical stem, scroll looped handle and annular bottle holders. Three baluster-shaped silver cruets with domed tops, pierced with leaves, dots and with pinnacle finials. Two cut-glass cruets with silver tops. Made by Sam'l Wood. London Hall-mark and date letters for 1744 and 1752.

Height, 8¾ inches.

A. F. Mulliken

473—Set of Four Early George III Silver Salt Cellars

Eighteenth Century

140. Oval shape with beaded rims, oval stems and feet. Made by Andrew Fogelberg. London Hall-mark and date letter for the year 1777.

Height, 2½ inches: length, 3¾ inches.

E. Bennet Agr.

474—Georgian Silver Saucepan *Early Nineteenth Century*

90 Globular body, molded blunt spout and wooden handle. Made by William Abdy. London Hall-mark and date letter for the year 1803.

Height, 4¼ inches.

Mrs. George F. Baker Jr.

475—Georgian Silver Saucepan and Lid

Early Nineteenth Century

80. Straight tapering sides, engraved with crest. Blunt spout, domed lid with hinged spout cover and wooden finial. Straight turned wooden handle with silver socket. Made by R. Emes and E. Barnard. London Hall-mark and date letter for 1810.

Height, 5 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Miss K. F. Lorenz agt.

476—Russian Silver Tankard *Eighteenth Century*

95. Straight sides, repoussés with scroll flowers and cartouche, hinged repoussé top with scroll and mask thumbpiece, looped handle and claw and ball feet. Moscow mark for year 1748.

Height, 7¾ inches.

F. F. Parke agt.

477—Cologne Silver Tankard *Seventeenth Century*

80 Straight sides, repoussés with scroll. flowers and cartouche, hinged repoussé lid with couchant lion thumbpiece, looped vine-leaf and grape handle. Cologne mark for the seventeenth century.

Height, 7½ inches.

F. Baumeister

478—Austrian Silver and Enamel Tankard *Eighteenth Century*

105. Straight sloping sides, pierced and repoussé with scrolls and figures of Putti and Cherubim and applied with oval portrait medallions of enamel painted with the heads of Roman Emperors. Domed hinged cover, seated animal finial, pomegranate thumbpiece, looped handle, seated bear feet. Vienna mark, *circa* 1750.

Height, 16½ inches.

R. N. Wood

479—Pair of George I Silver Sugar Castors *Eighteenth Century*

180 Octagonal baluster shape, with removable domed covers pierced with scrollings and vase-shaped finials. Molded feet. Made by Thos. Cranford. London Hall-mark and date letter for 1725.

Heights, 7½ and 6¼ inches.

Howard and Co.

480—Georgian Silver Teapot *Early Nineteenth Century*

50. Cushion-shaped body, repoussé with scrolled flowers and escutcheon engraved with crest and floral band. Curved, repoussé spout, looped handle and hinged repoussé domed lid with pear-shaped finial. Made by Alice and Geo. Burrows. London Hall-mark and date letter for 1816.

Height, 6½ inches.

C. Bernet Clark.

481—Queen Anne Silver Tea Caddy

Early Eighteenth Century

320.

Octagonal shape, with straight sides, sliding top and domed cylindrical cover. Engraved with oval scrolled medallion. Probably made by Jno. Abbot. London Hall-mark and date letter for the year 1709.

Height, 5 inches.

481

Mrs. R. S. Patterson

482—Set of Six Queen Anne and George I Silver Rattail Spoons

70.

Early Eighteenth Century

Oval rattail bowls, flat stems, Old English handles, engraved with crests surmounting coronets. London Hall-mark and date letters for years 1710 to 1726.

Length, 7½ inches.

From the collection of Lord Ashbrook.

Mrs. R. S. Patterson

483—Set of Six Queen Anne and George I Silver Rattail Spoons

Early Eighteenth Century

70

Similar to the preceding.

From the collection of Lord Ashbrook.

E. H. Band

484—Set of Three George I Silver Rattail Spoons

Early Eighteenth Century

30.

Oval rattail bowls, flat stems, Old English handles, two engraved with crests surmounting coronets, one with floral spray and "B. T. M." London Hall-mark and date letters for 1716, 1721 and 1723.

Length, 8 inches.

From the collection of Lord Ashbrook.

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R. M. Wood

485—James II Silver Rattail Spoon *Seventeenth Century*

25. Oval rattail bowl, flat stem and trefoil handle, decorated with C-scroll and engraved "T. H. C. R. G. 1686." London Hall-mark and date letter for 1685.

Length, 7¼ inches.

From the collection of Lord Ashbrook.

Note: This is a fine spoon in a remarkable state of preservation.

Mrs. R. S. Patterson

486—Queen Anne Silver Rattail Serving Spoon *Early Eighteenth Century*

25. Oval rattail bowl, flat stem and Old English handle engraved with crest. Made by Fras. Archbold. London Hall-mark and date letter for 1710.

Length, 11½ inches.

Mrs. F. Davidson

487—Two Georgian Silver Vegetable Dishes *Early Nineteenth Century*

240. Circular dishes with gadrooned, shell-enriched and scrolled edges, domed gadrooned covers with looped finials. Engraved with coats-of-arms surmounted by helmets. Made by Benj. Smith. London Hall-mark and date letter for 1812.

Height, 7½ inches.

From the collection of Lady Coote.

Mrs. S. Bell

488—Pair of Georgian Silver Vegetable Dishes *Early Nineteenth Century*

240. Similar to the preceding.

489—Pair of Georgian Silver Sauce Tureens *Early Nineteenth Century*

H. F. Parkeigh

200. Rectangular shape, with gadrooned edges and two projecting looped handles. Rectangular gadrooned covers with vase-shaped finials. Ball feet. Engraved with crest and initial. Made by R. Emes and E. Barnard. London Hall-mark and date letter for 1813.

Height, 5¾ inches.

From the collection of Sir Wm. Ed. Boughton Rouse of Worcestershire.

C. Bernet Agt

490—Queen Anne Silver Paten *Early Eighteenth Century*

425. Flat dish, molded rim and circular foot. Made by John Rand. London Hall-mark and date letter for 1710.

Height, 2½ inches; diameter, 8⅛ inches.

The Norman Co.

491—Pair Early George III Silver Bowls *Eighteenth Century*

170. Oval shape, with gadrooned edges, projecting loop handles and scalloped oval feet. Made by I. B. London Hall-mark and date letter for 1769.

Height, 4¾ inches; length, 8¾ inches.

From the collection of Wyrley Birch.

The Norman Co.

492—Pair of Early George III Silver Bowls

170. Similar to the preceding.

Miss R. F. Lorenz Agt.

493—Old Irish Silver Coffee-pot *Eighteenth Century*

250. Straight tapering sides, repoussés with scrolled rococo cartouches surrounded by figures, leaves and birds and containing River God, Nereid and Birds. Engraved with crest. Curved spout, ivory looped handle, domed, hinged, repoussé lid with leaf and berry finial. Made by John Walker. Dub- Hall-mark, *circa* 1770.

Height, 11 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. George F. Baker Jr.

494—Early George III Silver Coffee-pot *Eighteenth Century*

145.

Pear-shaped body, repoussé with figures, palm trees, birds, scrolls and escutcheon. Engraved with crest. Hinged domed repoussé lid with seated Pierrot as finial. Curved spout, looped handle and molded repoussé foot. Made by Thos. Whipham and Chas. Wright. London Hall-mark and date letter for 1769.

Height, 12¼ *inches.*

Mr. Brennan

495—Georgian Silver Centerpiece *Early Nineteenth Century*

500.

Pear-shaped bowl with gadrooned rim and projecting lion's head looped handles. Domed, gadrooned cover with looped finial. Voluted paw feet. Stand with band of beading, gadrooned edge and acanthus-leaf and voluted handles. Made by Paul Storr. London Hall-mark and date letter for 1806.

Height, 11¾ *inches.*

From the collection of Lord Ashbrook.

(*Illustrated*)

A. Schmidt and Son

496—Early George III Silver Salver *Eighteenth Century*

675.

Chippendale rim, enriched with scrolls, scrolled flowers, leaves, shells and figures. Interior engraved with scrolled coat-of-arms surmounted by coronet and with figures and landscape below. Four scrolled and shell feet. Made by W. Cripps. London Hall-mark and date letter for 1762.

Length, 8 *inches.*

From the collection of Field Marshal Lord Methuen.

(*Illustrated*)

495

496

No. 495—Georgian Silver Centerpiece (*Early Nineteenth Century*)

No. 496—Early George III Silver Salver (*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Oscar Dane

497—Georgian Silver Gilt Hunting Cup and Cover

Early Nineteenth Century

475. Crater-shaped body. Repoussé with hunting scenes, scrolls and foxes' masks. Projecting looped handles. Quatrefoil foot repoussé with scrolls, acanthus leaves and crest. Domed cover repoussé with band of oak leaves and acorns and with mounted huntsmen. Made by John Fountain. London Hall-mark and date letter for 1829.

Height, 16 inches.

P. Jackson Higgs

498—Pair of Early George III Silver Candelabra

Eighteenth Century

600. Tapering cylindrical stems, with vase-shaped finials ending in candle sockets. Stems and finials decorated with bands of acanthus leaves, honeysuckles and guilloches. Three voluted serpent and acanthus-leaf branches ending in gadrooned vase-shaped candle sockets. Made by Paul Storr. London Hall-mark and date letter for 1797. Engraved with crest of the Earl of Harewood, father of Viscount Lascelles.

Height, 23¾ inches.

(*Illustrated*)

Mrs. F. Davidson

499—Pair of Early George III Silver Sauce-boats

Eighteenth Century

160. Pear-shaped, with gadrooned edge. Projecting scrolled handle and quatrefoil gadrooned foot. London Hall-mark with date letter for 1772.

Height, 6¼ inches.

From the collection of Sir Ed. Jos. Smythe.

497

498

498

No. 497—Georgian Silver Gilt Hunting Cup and Cover

No. 498—Pair of Early George III Silver Candelabra

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. L. Wurzburg

500—Georgian Silver Hot-water Pitcher and Stand with Lamp *Early Nineteenth Century*

220. Pear-shaped pitcher with band of gadroons, hinged domed lid with acorn finial, blunt spout and wooden looped handle. Stand with three curved fluted legs, swinging rings, claw feet and circular spirit lamp with straight sides. Engraved with crest. Made by Henry Nutting. London Hall-mark and date letter for 1812.

Height, 11 *inches.*

The Norman Co.

501—Early George III Silver Pitcher *Eighteenth Century*

130. Hexagonal pear-shaped body, engraved with floral festoons. Hinged domed lid with vase finial. Blunt spout, wooden looped handle and hexagonal foot. Made by C. Aldridge. London Hall-mark and date letter for 1791.

Height, 12¾ *inches.*

Mrs. S. Hill

502—Georgian Silver Four-piece Tea and Coffee Set *Early Nineteenth Century*

240. Pear-shaped bodies, hinged domed lids, wooden handles, acanthus-leaf spouts and scrolled and paw feet. Decorated with curved flutings and bands of leaves and engraved with crest. Made by William Scofield. London Hall-mark and date letter for the year 1817.

Ther. F. Russa

503—Early George III Silver Teapot, Sucrier and Cream Ewer *Eighteenth Century*

300. Oval fluted teapot, the body engraved with band of rosettes and escutcheons, hinged domed lid with ivory pineapple finial, ivory looped handle and straight spout. Oval sucrier, engraved with bands of scrollings and coat-of-arms. Hinged reeded bail handle. Helmet-shaped cream ewer, engraved to correspond. Teapot made by W. Abdy, sucrier and ewer by I. R. London Hall-marks and date letters for 1792 and 1794.

Heights, 7¾, 7⅛ *and* 6½ *inches.*

E. F. Hutton

504—Set of Three George III Silver Vases with Covers

Eighteenth Century

570 Pear-shaped, with looped handles, domed covers and gadrooned rims. Two looped handles. Repoussés with bands of acanthus leaves and decorated with applied leaves. Engraved with coat-of-arms. Made by J. Parker and Ed. Wakelin. London Hall-mark and date letter for 1768.

Heights, 7¾ and 6¾ inches.

From the collection of the Duke of Hamilton.

E. W. Band

505—Set of Five Queen Anne Silver Rattail Spoons

Early Eighteenth Century

50. Oval rattail bowl, flat stems and trefoil handles engraved with crests and initials. Made by S. C. London Hall-mark and date letter for 1704. *Length, 7⅞ inches.*

D. A. Reed

506—Set of Four Old Irish Silver Rattail Spoons

Early Eighteenth Century

42.50 Oval rattail bowls, flat stems and Old English handles engraved with crests. Made by David King. Dublin Hall-mark, *circa* 1706. *Length, 8 inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. W. Band

507—Eleven Old Scotch Silver Three-prong Forks

Early Nineteenth Century

60. Made by L. Henderson. Engraved with crest and motto. Edinburgh Hall-mark and date letter for 1805.

Length, 7 inches.

Mr. Bishop

508—George II Silver Rattail Serving Spoon

Eighteenth Century

25. Oval rattail bowl, flat stem, Old English handle engraved R. W. A. Made by Hugh Saunders. London Hall-mark and date letter for 1729.

Length, 11¾ inches.

From the collection of Lord Ashbrook.

C. Bernet Agt.

509—Pair of Queen Anne Silver Fruit Dishes

Early Eighteenth Century

440. Circular shape, with curved, fluted rim and scalloped edges. London Hall-mark and date letter for 1711. Made by Wm. Gamble.

Diameter, 9¼ inches.

From the collection of the Duke of Leeds.

(*Illustrated*)

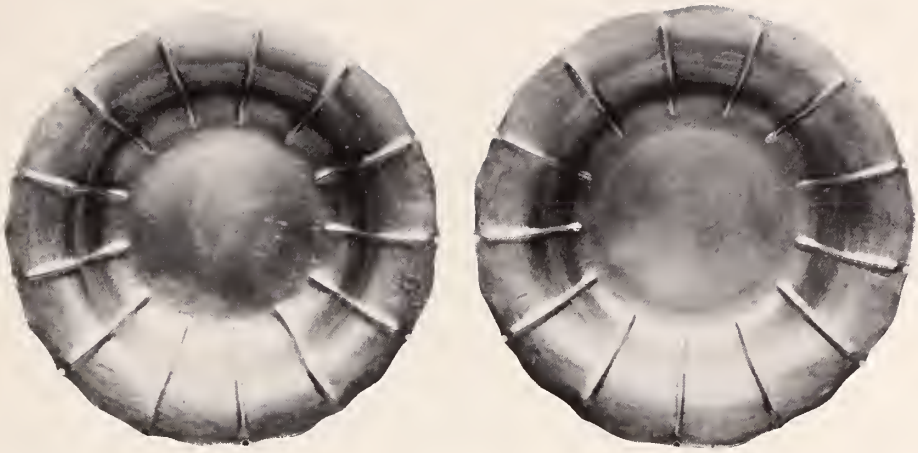
C. Bernet Agt.

510—Pair of Queen Anne Silver Fruit Dishes

Early Eighteenth Century

440. Similar to the preceding.

(*Illustrated*)



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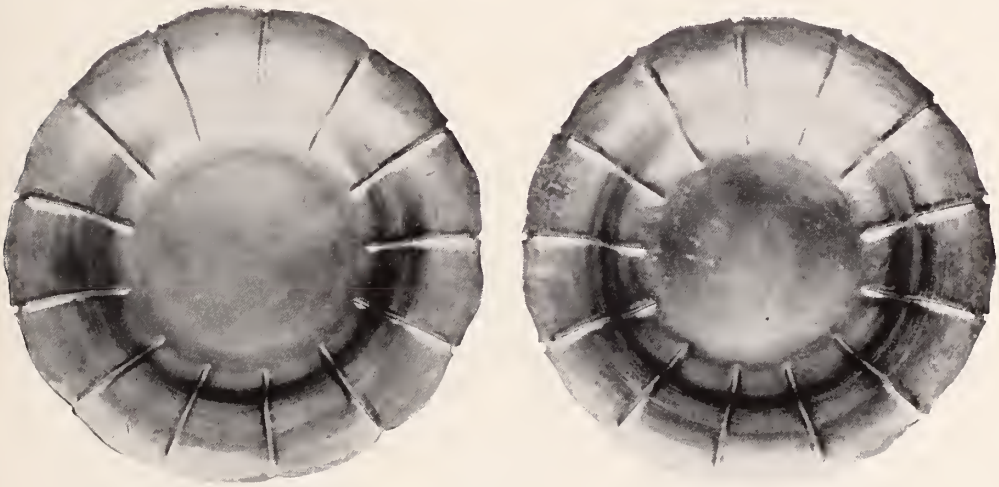

510

Nos. 509-510—Queen Anne Silver Fruit Dishes
(*Early Eighteenth Century*)

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A. Schmidt and Son

511—GEORGE III SILVER INKSTAND *Early Nineteenth Century*

140. Rectangular tray with scroll and shell decorated edge, two cut-glass ink bottles in stands decorated with shells and flowers. Snuffer with scroll and shell edge and pear-shaped stem. Fluted and shell-decorated feet. Engraved with coronetted monogram. Made by C. P. London Hall-mark and date letter for 1818.

Length, 10¾ inches.

From the collection of the Duchess of St. Albans.

A. H. Mulliken

512—GEORGIAN SILVER INKSTAND *Early Nineteenth Century*

80. Rectangular tray with gadrooned edge. Repoussé with band of scrolls, flowers and leaves and pen trays. Ringed bottle and stamp holders, repoussés, with scrolls, flowers and leaves. Fluted and voluted legs. Cut-glass ink bottles with silver tops. Made by Rebecca Emes and Edward Barnard. London Hall-mark and date letter for 1808.

Length, 11 inches; width, 8 inches.

J. Chein

513—PAIR OF GEORGE III SILVER TEA CADDIES IN CASE *Eighteenth Century*

300. Rectangular pear-shape, repoussé in Chippendale Chinese style with C-scrolls, volutes and Chinoiseries of figures and pavilions. Pinnacle lids, repoussés with C-scrolls and Pierrots. Voluted feet. Spoons of later date. In contemporary rectangular mahogany case with hinged dome lid, swinging looped silver handle with pierced plate engraved with crest, pierced silver keyhole escutcheon, angle pieces and claw and ball feet. Made by Pierre Gillois. London Hall-mark and date letter for 1769.

Height of caddies, 5¾ inches.

Mrs. Takamine

(*Illustrated*)

514—GEORGE II SILVER BASKET *Eighteenth Century*

140. Oval-shaped, with pierced sides, repoussés with volutes, scrolled rim, ear handles and pierced oval foot. Made by Sarah Holaday. London Hall-mark and date letter for 1728.

Height, 5¼ inches; length, 13½ inches.

No. 513—Pair of George III Silver Tea Caddies in Case
(*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. Bennet Agt

515—Queen Anne Silver Bowl and Cover

Early Eighteenth Century

150. Coupe-shaped bowl, repoussé with floral festoons and scrolled escutcheons and engraved with monogram surmounted by coronet. Removable domed cover repoussé with flowers and scrolls and forming stand. Made by John Garde. London Hall-mark, *circa* 1702.

Height, 3¼ *inches; diameter,* 4 *inches.*

Note: Queen Anne silver is becoming increasingly scarce, so that this small piece has a peculiar claim to attention.

Howard and Co

516—Pair of Early George III Silver Sauce-boats

Eighteenth Century

170. Oval-shaped bodies, repoussés with scrolls and gadroons, looped handles and gadrooned quatrefoil feet. Made by Thos. Whipham and Chas. Wright. London Hall-mark and date letter for 1763. *Height,* 6¼ *inches.*

Mr. Willicombe

517—Early George III Irish Silver Fruit Dish with Handle

Eighteenth Century

595. Oval-shaped, with straight sides, gadrooned rim and engraved bail handle, removable so as to form dish or basket. Sides repoussés wth scrolls, branches of flowers, leaves and birds; interior engraved with flowers, leaves and birds and with coat-of-arms surmounted by helmet and crest. Has original white glass liner. Made by John Lloyd. Dublin Hall-mark and date letter for the year 1774.

Length, 16 *inches; height,* 7¾ *inches.*

From the collection of the Earl of Mayo.

(*Illustrated*)

Max Levy

518—Early George III Silver Fruit Dish

Eighteenth Century

130. Oval-shaped fluted body and rim pierced and chased with rosettes. Oval fluted foot. Made by J. Wakelin and W. Taylor. London Hall-mark and date letter for 1786.

Length, 9⅞ *inches; width,* 6¾ *inches; height,* 4⅝ *inches.*

(*Illustrated*)

517

518

No. 517—Early George III Irish Silver Fruit Dish

No. 518—Early George III Silver Fruit Dish

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. H. Mulliken

519—Early George III Silver Basket *Eighteenth Century*

30. Circular shape, with pierced sides, repoussés with drapery festoons and pointed leaves. Hinged spirally twisted bail handle. Made by T. H. English Hall-mark, *circa* 1770.

Height, 4½ inches.

P. J. Higgs

520—Charles II Silver Dish *Seventeenth Century*

300 Tazza-shaped bowl with spiral flutings, repoussé with floral sprays, fluted conical stem and circular foot. Made by A. H.; star above crescent (see Jackson, page 131). London Hall-mark, *circa* 1680. Very rare.

Diameter, 12¼ inches; height, 2½ inches.

Emil Vardi

(*Illustrated*)

521—George III Silver Teapot *Eighteenth Century*

120. Pear-shaped. Domed hinged lid, with pointed finial, curved spout and wooden handle. Repoussé with floral festoons and sprays. Probably made by Rowemaker. London Hall-mark and date letter for 1768.

Height, 6¼ inches.

From the collection of the Duke of Norfolk.

A. H. Mulliken

(*Illustrated*)

522—George II Silver Teapot *Eighteenth Century*

90. Straight sides, flat lid with turned wooden finial, curved spout and looped wooden handle. London Hall-mark and date letter for 1750.

Height, 4¼ inches.

A. Schmidt and Son

(*Illustrated*)

523—Old Irish Silver Hot-water Urn *Eighteenth Century*

160. Vase-shaped body with incurved cover and urn finial. Two looped handles, rectangular foot, four ball feet and straight rectangular spout. Decorated with bands of beads, engraved with festoons, bands of meander and crests. Made by Michael Homer. Dublin Hall-mark, *circa* 1780.

Height, 13¾ inches.

522

521

520

No. 520—Charles II Silver Dish (*Seventeenth Century*)

No. 521—George III Silver Teapot (*Eighteenth Century*)

No. 522—George II Silver Teapot (*Eighteenth Century*)

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C. Bernet Agh.

524—Charles II Silver Porringer *Seventeenth Century*

230. Coupe-shaped bowl, ear handle pierced with scrollings. Engraved with crest. Made by maker with mark W. S. having a mullet and two pellets above and below (Jackson, page 133). London Hall-mark and date letter for 1667.

Diameter, 5 inches.

From the collection of Lord Ashbrook.

Emil Vardi

525—Early George III Silver Coffee-pot

Eighteenth Century

110. Pear-shaped body with applied shield, and domed hinged lid, engraved with crests. Made by John Deacon. London Hall-mark and date letter for the year 1773.

Height, 7 inches.

Note: Coffee-pots of so small a size as this are very rare.

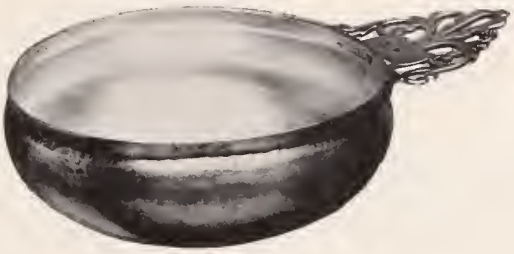
Mr. Brennan

526—Old Irish Silver Coffee-pot *Eighteenth Century*

135. Straight sloping sides, hinged lid, acorn finial, looped wooden handle and curved fluted spout. Repoussé with scrolls, escutcheons, dolphins and floral sprays. Engraved with crest. Dublin Hall-mark, *circa* 1767.

Height, 10 inches.

From the collection of the Duke of Richmond.



Miss R. H. Loring

527—Charles II Silver Porringer *Seventeenth Century*

230. Circular bowl with curved sides and ear handle pierced with scrollings. Made by I. P. London Hall-mark and date letter for 1681.

Diameter, 8 inches.

Note: This is an extremely rare and interesting example.

(*Illustrated*)

S. Wyler

528—Pair of Georgian Silver Vegetable Dishes and Cover *Early Nineteenth Century*

400. Oval-shaped, with scalloped edges and rims decorated with scrolls, flowers and leaves. Domed covers with band of scrolls and flowers and movable finials with domed bases. (Removal of finials and bases converts covers into dishes.) Legs modeled as eagles. Made by Thos. Bateman. London Hall-mark and date letter for 1821.

Emil Vardi *Height, 7 inches; length, 14 inches.*

From the collection of the Earl of Mayo.

529—Early George III Silver Jug *Eighteenth Century*

100. Pear-shaped body, repoussé with scrolls, shells, flowers and leaves, pointed spout and wickerwork looped handle. Hinged repoussê pinnacle lid with pointed finial and circular gadrooned foot. Made by Tuder & Leader. Sheffield Hall-mark and date letter for 1775.

Height, 13¼ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Emile Vardi

530—Set of Four Early George III Silver Salt Cellars

Eighteenth Century

240 · Oval shape, with beaded rims on four curved legs, ram's-head and medallion terminations. Applied with cast festoons. Hoof feet and oval bases. Made by Robert Hennell. London Hall-mark and date letter for 1776.

Height, 3¼ inches; length, 4¼ inches.

From the collection of the Duke of Newcastle.

(*Illustrated*)

Mr. G Cendenning

531—Early George III Silver Cream Ewer

Eighteenth Century

30 . Helmet-shaped body, engraved with bands and escutcheon. Looped handle, blunt spout and rectangular foot. Made by Robert Hennell. London Hall-mark and date letter for 1794.

Height, 5 inches.

Max Levy

532—George III Silver Sugrier and Cream Ewer

Eighteenth Century

35 . Plain straight sides, cream ewer with looped handle. Made by Charles Wright. London Hall-mark and date letter for 1773.

Heights, 2½ and 2 inches.

Note: Probably converted from beakers.

No. 530—Set of Four Early George III Silver Salt Cellars
(*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Howard and Co.

533—Georgian Silver Sucrier and Cream Ewer

Early Nineteenth Century

Oval pear-shapes, with looped handles, beaded rims and gadrooned oval feet. Engraved with bands of scrolled pattern, coat-of-arms and crest. Made by Robert Garrard. London Hall-mark and date letter for 1803.

Height, 5¼ inches.

E Vardi

534—Pair of George III Silver Candlesticks

Eighteenth Century

Fluted columnar stems, Corinthian capitals, beaded rectangular bases and beaded bobêches. Made by William Alexander. London Hall-mark and date letter for the year 1766.

Height, 12½ inches.

A. Schmidt and Son

535—Pair of Queen Anne Silver Candlesticks

Early Eighteenth Century

Fluted columnar stems, with octagonal gadrooned bobêches, fluted cylindrical pedestals engraved with coats-of-arms and octagonal molded and gadrooned bases. Made by J. Barnard. London Hall-mark and date letter for 1705.

Height, 10¾ inches.

From the collection of the Earl of Ludlow.

(*Illustrated*)

A Schmidt and Son

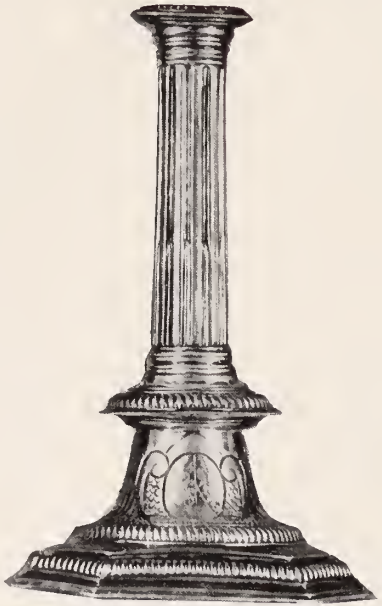
536—Pair of Queen Anne Silver Candlesticks

Early Eighteenth Century

Similar to the preceding, but engraved with crest. Made, in the same year, by J. Bache.

Height, 9 inches.

(*Illustrated*)



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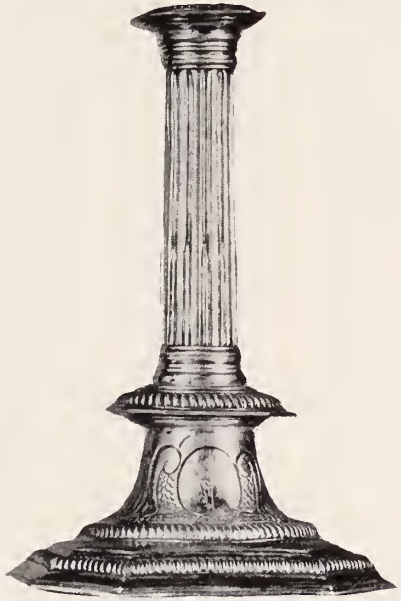

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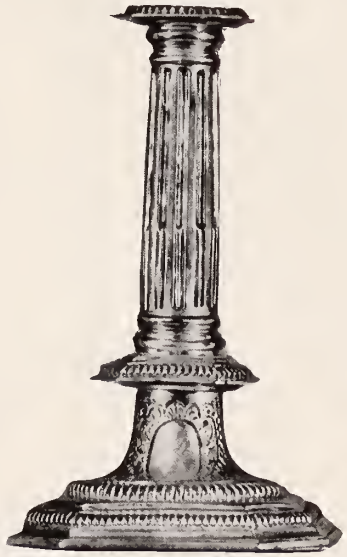

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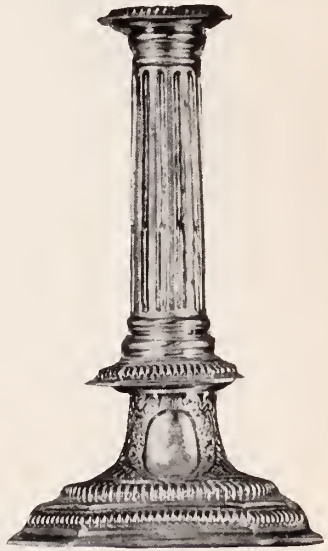

536

No. 535—Pair of Queen Anne Silver Candlesticks

No. 536—Pair of Queen Anne Silver Candlesticks

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A Schmidt

537—Pair of English Silver Candelabra

Nineteenth Century

380 · Fluted columnar stems, octagonal bobêches, cylindrical finials ending in vase-shaped candle sockets. Four curved branches ending in octagonal gadrooned bobêches and vase-shaped candle sockets. Octagonal gadrooned feet, cylindrical fluted pedestals and octagonal gadrooned bases. Made by Carrington. London Hall-mark and date letter for 1894.

Height, 19½ inches.

J. Ehrem

538—French Silver Inkstand *Eighteenth Century*

40 · Oval tray with pierced gallery; cylindrical holders; the sides pierced with oval medallions. Cylindrical ink and pouncet boxes and baluster-shaped feet. *Circa* 1770.

Length, 7 inches; width, 3½ inches.

H. W. Lamar Esq.

539—Set of Four George III Silver Candlesticks

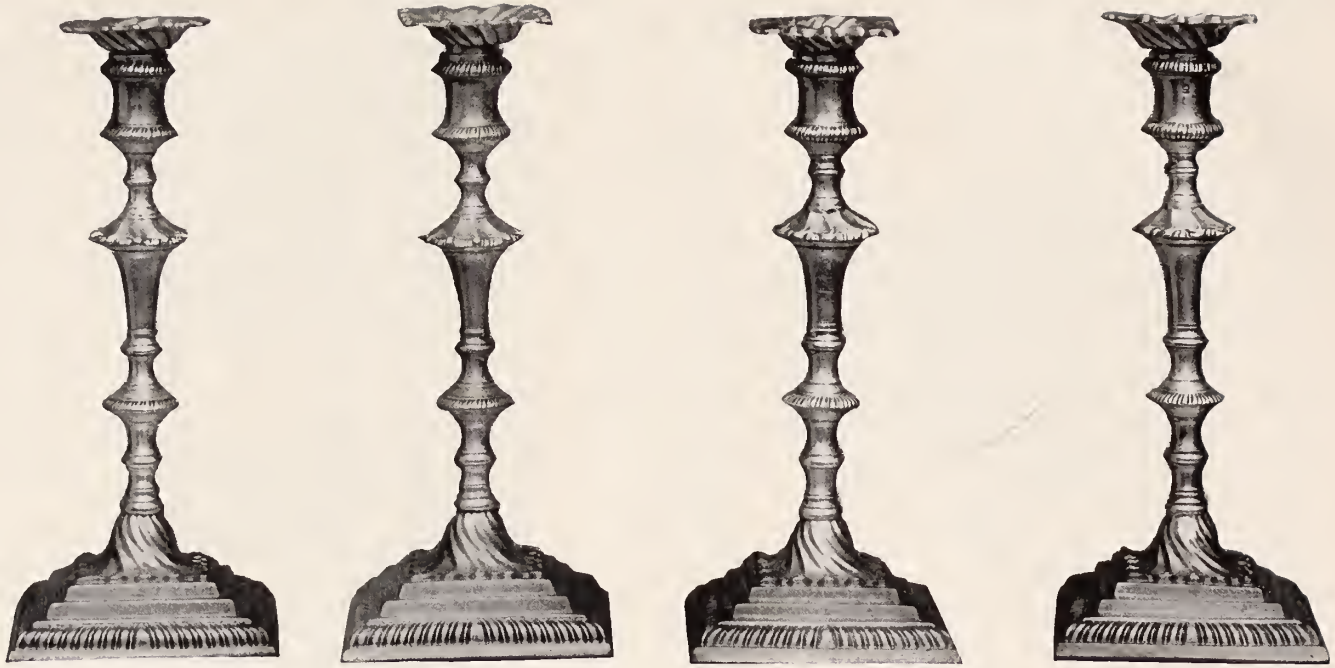
Eighteenth Century

960 · Cylindrical vase-shaped and knopped stems. Vase-shaped candle sockets, rectangular spirally gadrooned bobêches and rectangular gadrooned feet. Made by Ebenezer Coker. London Hall-mark and date letters for 1764 and 1768.

Height, 10½ inches.

From the collection of Mary, Lady Carbery.

(*Illustrated*)



No. 539—Set of Four George III Silver Candlesticks

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

P. J. Higgs

540—William and Mary Silver Beaker

Seventeenth Century

130. Straight tapering sides and molded foot, engraved with voluted scrolls and band of leaves and dotted with initials S. H. I. and date 1691. Norwich Hall-mark, *circa* 1691. (Jackson, page 301.) A fine piece.

Height, 3⅜ *inches.*

(*Illustrated*)

A. Schmidt - and Son

541—Charles II Silver Beaker and Cover

Seventeenth Century

325. Straight sloping sides, domed cover with baluster-shaped finial and wickerwork covered looped handle. Made by J. K. London Hall-mark and date letter for 1683.

Height, 4 *inches.*

(*Illustrated*)

P. J. Higgs

542—James II Silver Chocolate Pot *Seventeenth Century*

625. Pear-shaped body, domed lid with removable cylindrical finial, secured by chain, curved spout and looped wooden handle. Made by Ralph Wallay. Leeds Hall-mark and date letter for the year 1687.

Height, 7½ *inches.*

From the Ellis Collection and exhibited at the Victoria and Albert Museum, South Kensington, London.

Note: This very early example is attractive by reason of its demure plainness and its very unusual finial.

(*Illustrated*)

542

541

540

Charles II, William and Mary, and James II Silver

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Howard and Co.

543—Old Irish Silver Sugar Basket *Eighteenth Century*

70.

Pear-shaped bowl with beaded rim, pierced with band of scrolls and chased with floral festoons and oval medallions. Hinged, beaded bail handle and circular beaded foot. Blue glass liner. Made by J. Jackson. Dublin Hall-mark, *circa* 1780.

Height, 7½ inches.

Mr. Willcombe

544—Old Irish Silver Centerpiece with Four Baskets *Eighteenth Century*

425.

Pear-shaped center basket with pierced sides and gadrooned and scrolled rim. Cylindrical stem. Repoussé with gadroons and acanthus leaves. Pierced oval base repoussé with gadroons and acanthus leaves. Curved voluted legs ending in removable scroll branches and circular gadrooned dishes. Pierced scroll and shell feet. Made by Wm. Homer. Dublin Hall-mark, *circa* 1760.

Height, 15 inches.

Fine Norman Co.

545—Georgian Silver Gilt Cup and Cover

Early Nineteenth Century

301. Crater-shaped body, repoussé with band of flutings and chased with band of flowers, leaves and berries, two projecting looped handles, removable domed cover with fruited finial and circular foot. Made by Paul Storr. London Hall-mark and date letter for 1806. *Height,* 13 *inches.*

From the collection of the Earl of Abingdon.

C. Bernet Agt.

546—Pair of George II Silver Candelabra

Eighteenth Century

550. Fluted columnar stems with composite capitals and pierced scrolled and pointed finials. Two twisted reeded branches ending in gadrooned bobêches and vase-shaped candle sockets. Rectangular gadrooned and scrolled feet. Made by S. C. London Hall-mark and date letters for 1758 and 1763. *Height,* 17 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

P. J. Higgs

547—Queen Anne Silver Two-handled Cup

Early Eighteenth Century

225. Straight sides, repoussés with gadroons, scrolled escutcheons and Cherub. Stamped with bands of leaves and flowers and engraved with coat-of-arms. Two looped handles. Made by W. Gamble. London Hall-mark and date letter for 1707.

Height, 5 inches.

Emil Vardi

548—Georgian Silver Punch Bowl

Early Nineteenth Century

200. Coupe-shaped body, repoussé with spiral gadroons, Monteith rim with scroll and mask edge. Made by Paul Storr. London Hall-mark and date letter for 1814.

Height, 9¼ inches; diameter, 11¾ inches.

From the collection of the Duke of Hamilton.

Mrs. S. Hill

549—Early George III Silver Teapot and Stand

Eighteenth Century

150. Oval, fluted, shaped body engraved with scrolls, flowers and crest. Hinged pinnacle lid with pineapple finial. Looped handle and straight spout. Oval stand on four legs engraved with crest. Made by Peter and Anne Bateman. London Hall-mark and date letter for 1796.

Height, 7½ inches.

From the collection of Sir Henry Lorraine-Baker.

Howard and Co.

550—Early George III Silver Cruet Stand

65. Five-lobed stand, with circular cruet holders having pierced sides. Imbricated stem, looped handle and voluted feet. Cut-glass cruet bottles with silver rims. Made by Chas. Aldridge and Henry Green. London Hall-mark and date letter for 1776.

D. A. Reed

551—French Silver Teapot *Eighteenth Century*

45. Boat-shaped, with curved bird-headed spout and wooden looped handle. Domed hinged lid with ball finial. French Hall-mark, *circa* 1790.

Height, 6¼ inches.

Mrs. S. Hill

552—Early George III Silver Bacon Dish

Eighteenth Century

220. Oval shape, with hinged domed lid, engraved with crest; projecting turned ivory handle, with hot-water compartment. London Hall-mark and date letter for 1792.

Height, 6½ inches; length, 10½ inches.

The Norman Co.

553—George II Silver Beaker *Eighteenth Century*

30. Incurved sides, looped handle and molded foot. Decorated with incised lines. Made by R. P. London Hall-mark and date letter for the year 1749.

Height, 3½ inches.

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Miss R. H. Loring

554—Charles II Silver Porringer *Seventeenth Century*

180.

Pear-shaped body with incurved neck and two looped acanthus-leaf and beaded handles. Body repoussé with flowers and leaves. Made by maker with mark of crozier between the initials G. S. (Jackson, page 125). London Hall-mark and date letter for the year 1662.

Height, 3¼ *inches.*

P. J. Higgs

555—Charles II Silver Beaker *Seventeenth Century*

70.

Straight sides, annular rim and leaf handle. Engraved P. A. N. Probably made by Matt. Madden. London Hall-mark and date letter for year 1679.

Height, 2⅜ *inches.*

Mr Hillicombe

556—Pair of Old Irish Silver Sauce-boats

Eighteenth Century

400. Boat-shaped. Repoussés with figures of women milking cows and churning, scrolls and scrolled escutcheons engraved with crest. Looped handles, mask legs and shell feet. Made by Robt. Halderwood. Dublin Hall-mark, *circa* 1731.

Height, 5½ inches; length, 9 inches.

From the collection of Baron Braybrooke.

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Mrs. S. Hill

557—George I Irish Silver Waiter *Eighteenth Century*

250. Circular shape, with Chippendale molded rim. Center engraved with scrolls, shells, diapers and scrolled coat-of-arms surmounted by crest. Three ball feet. Probably made by Edward Barrett. Dublin Hall-mark, *circa* 1723.

Diameter, 16¼ *inches.*

From the collection of Mary, Lady Carbery.

F. L. Wurzburg

558—Early George III Silver Basket *Eighteenth Century*

160. Oval basket with open wire-work sides applied with repoussé vine leaves and grapes, roses and wheat ears. Interior repoussé with gadroons and engraved with coat-of-arms and crest. Hinged shaped, bail handle decorated with vine leaves, grapes and ears of wheat. Made by W. V. and I. L. London Hall-mark and date letter for 1764.

Height, 10¾ *inches.*

Mrs J. F. Erdman

559—Charles II Silver Salver *Seventeenth Century*

225. Molded gadrooned rim. On three acanthus-leaf and gadrooned feet. Engraved with the name of Elizabeth Offley and inscription in Latin. Made by A. R. (Jackson, page 134). London Hall-mark and date letter for the year 1680.

Diameter, 11¾ *inches.*

Note: A noticeable piece, not its least interesting feature being the engraved inscription, which is undoubtedly a contemporary one.

From the collection of Sir S. Maryon Wilson.

F. A. Bradford

560—Georgian Silver Teapot *Early Nineteenth Century*

75. Boat-shaped, engraved body with gadrooned and shell-enriched rim, looped handle and curved spout. Hinged domed lid with oval finial and ball feet. London Hall-mark and date letter for 1814.

Height, 6 *inches.*

A. F. Strasburger

561—Queen Anne Silver Coffee-pot *Early Eighteenth Century*

150. Octagonal, tapering body repoussé with panels, scrolls, quatrefoils, baskets of fruit and shells. Curved spout, wooden looped handle, domed hinged lid, repoussé with shells and lozenges and octagonal pear-shaped finial. Made by David Willaume. London Hall-mark and date letter for 1713.

Height, 10½ *inches.*

From the collection of the Duke of Leeds.

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H. H. Parke Agt.

562—Pair of Georgian Silver Gilt Baskets

Early Nineteenth Century

290. Rectangular shape, with gadrooned and shell rims, hinged scroll and shell bail handles and rectangular, gadrooned feet. Engraved with coats-of-arms surmounted by crests. Made by Paul Storr. London Hall-mark and date letter for 1809.

Length, 14 *inches; width,* 12¼ *inches.*

From the collection of the Duke of Hamilton.

I. Chein

563—Early George III Silver Centerpiece

Eighteenth Century

180. Cut-glass oval dish, on silver stand with oval fluted and leaf-decorated top supported by six tapering columns with scrolled and voluted tops, oval base with pierced round arched gallery, four curved pointed-leaf legs with claw feet united by band of chased scrolling. In the center is the figure of Apollo with his Lyre. Engraved with crest. Made by Wm. Pitts and Jos. Preedy. London Hall-mark and date letter for 1792.

Height, 17¼ *inches.*

From the collection of Sir A. V. Corbett.

A. Schmidt and Son.

564—Early George III Silver Centerpiece

Eighteenth Century

220. Oval, boat-shaped center basket with pierced sides, repoussé with husk festoons and oval medallions and with husk festoons below. Stand of four curved and voluted legs with pierced oval and voluted feet connected by husk festoons. In center is oval shelf with vase finial from which spring four curved branches supporting oval baskets with pierced sides, repoussé with husk festoons and oval medallions. Baskets with white glass liners. Made by T. P. London Hall-mark and date letter for 1773.

Height, 15 *inches*

P. J. Higgs

565—Queen Anne Silver Urn *Early Eighteenth Century*

460. Tapering fluted body with gadrooned shoulders, voluted handles modeled with horses' heads, gadrooned domed cover and gadrooned foot. Horizontal tap modeled as a dolphin. Engraved with coat-of-arms. Made by Phil Rolles. London Hall-mark and date letter for the year 1708.

Height, 22½ inches.

From the collection of the Duke of Leeds.

The Norman Co.

566—Georgian Silver Gilt Centerpiece

Early Nineteenth Century

375. Circular bowl with straight sides, repoussé with scrolled vine leaves and grapes and with circular rosettes. Curved legs with winged Egyptian female sphinxes and hoof feet. Triangular base with incurved sides and winged paw feet. Engraved with coat-of-arms, crest and motto. Made by B. S. and I. S. London Hall-mark and date letter for 1809.

Height, 21½ inches.

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Howard and Co.

567—William and Mary Silver Mug *Seventeenth Century*

145. Tapering sides and looped handle. Decorated with bands of reeding. Made by maker with mark D (Jackson, page 138). London Hall-mark and date letter for year 1690.

Height, 3½ inches.

Note: A fine piece, which appeals owing to its very simplicity.

C. Bernet Agt.

568—Set of Four Qreen Anne Silver Trencher Salts *Early Eighteenth Century*

440. Coupe-shaped with annular rims and domed bottoms. London Hall-mark and date letters for the years 1702 and 1717.

Height, 1⅜ inches; diameter, 2¾ inches.

From the collection of Baron Braybrooke.

(*Illustrated*)

Mr. Preman

569—Set of Six Georgian Silver Salt Cellars *Early Nineteenth Century*

390. Circular-shaped, with cast scroll, shell and flower rims, bodies repoussés with flowers and srolls. Three lion's-head legs and paw feet. Made by Saml. Whitford. London Hall-marks and date letters for 1817.

Height, 2¼ inches; diameter, 4¼ inches.

F. L. Wurzburg.

570—Set of Four Georgian Silver Salt Cellars *Early Nineteenth Century*

120. Coupe-shaped bowls with honeysuckle edges and molded circular feet. Engraved with crests. Made by W. Fountain. London Hall-mark and date letter for 1801.

Height, 2¼ inches; diameter, 4 inches.

No. 568—Set of Four Queen Anne Silver Trencher Sets
(*Early Eighteenth Century*)

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P. S. Higgs

571—GEORGE II SILVER FRUIT BASKET *Eighteenth Century*

250. Circular shape, with turned-over rim and scrolled and floral edge. The sides pierced with scrolls and quatrefoils. Removable bail handle decorated with scrolls. Curved legs with masked terminations and voluted feet. Interior engraved with monogram surmounted by coronet. Made by Ed. Bennett. London Hall-mark and date letter for 1744.

Height, 9 inches; diameter, 11¾ inches.

The Norman Co.

572—GEORGIAN SILVER TEAPOT *Early Nineteenth Century*

60. Octagonal curved sides, engraved with floral festoons and scrolls. Gadrooned edge; hinged pinnacle lid with wooden finial, looped wooden handle, curved rectangular spout and ball feet. Made by W. Burwash and R. Sibley. London Hall-mark and date letter for 1805.

Height, 6 inches.

Howard and Co.

573—Old Irish Silver Cake Basket *Eighteenth Century*

380. Oval shape, with rim pierced with scrolling and cast with C-scrolls and heads. Engraved hinged bail handle. Pierced oval foot cast with scrolls and heads. Voluted feet. Engraved with coat-of-arms. Made by George Hodder of Cork. *Circa*, 1745. Maker's mark only.

Height, 9 *inches; length*, 15¾ *inches.*

From the collection of the Earl of Leitrim.

Max Levy

574—Georgian Silver Bowl *Early Nineteenth Century*

280. Pear-shaped body, repoussé with bands of rosettes and engraved with coat-of-arms surmounted by coronet, helmet and crest. Gadrooned edge, two projecting looped handles, four curved legs and claw feet. Gadrooned base with incurved sides on voluted and rosetted feet. Made by Smith & Sharpe. London Hall-mark and date letter for 1811.

Height, 10¼ *inches; diameter*, 11⅛ *inches.*

From the collection of Lady Coote.

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Mrs. J. Hill

575—Georgian Silver Inkstand *Early Nineteenth Century*

60. Oval stand with lion's legs and paw feet. Beaded ringed holders with circular cut-glass bottles and silver tops. Made by Phi. Rundell. London Hall-mark, *circa* 1819.

Height, 3½ inches; length, 6 inches.

H. R. Trinthrop

576—Early George III Silver Sucrier *Eighteenth Century*

70. Octagonal pear-shape, with beaded rim and octagonal foot. Engraved with crest and initial. Made by Michael Plummer. London Hall-mark and date letter for the year 1792.

Height, 4¼ inches.

A. Schmidt and Son

577—Queen Anne Silver Porringer

Early Eighteenth Century

190. Straight-sided body, repoussé with curved flutings, gadroons and scrolled escutcheon and stamped with acorns and leaves. Two looped handles. Made by R. Green. London Hall-mark and date letter for 1706.

Height, 4½ inches.

From the collection of the Duke of Norfolk.

(*Illustrated*)

A. Bernet Agt.

578—Pair of Old Irish Silver Two-handled Cups

Eighteenth Century

240. Pear-shaped bodies with reeded rims, engraved with crests. Looped handles and circular molded feet. Made by Wm. Townsend. Dublin Hall-mark, *circa* 1754.

Height, 5 inches.

From the collection of the Earl of Mayo.

(*Illustrated*)

577

578

578

No. 577—Queen Anne Silver Porringer

No. 578—Pair of Old Irish Silver Two-handled Cups

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Ormond

579—George II Silver Tea-kettle and Stand

Eighteenth Century

490.

Pear-shaped body, repoussé with scrolls and flowers and engraved with coat-of-arms surmounted by Bishop's mitre. Hinged domed lid with berry finial. Stand with three masked legs and voluted feet decorated with piereed and cast scrolls and floral festoons. Hinged bail handle with wickerwork grip. Made by T. Whipman. London Hallmark and date letter for 1751.

Height, 15½ *inches.*

Mrs R. H. Lorenz agt:

580—Old Irish Silver Tea-kettle and Stand

Eighteenth Century

475.

Pear-shaped body, repoussé with scrolls, flowers and scrolled escutcheon and engraved with coat-of-arms. Domed lid with pineapple finial. Hinged bail handle with wicker-work grip, curved spout. Stand with three curved legs and shell feet, decorated with floral festoons and heads. Made by W. Townsend. Dublin Hall-mark, *circa* 1750.

Height, 16 *inches.*

From the collection of Mary, Lady Carbery.

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S. Tyler

581—Augsburg Silver Gilt Rooster *Eighteenth Century*

125. Modeled as the figure of a standing rooster with chased feathers and comb and glass eyes. Scaled legs and taloned feet. Oval base with gadrooned edge modeled with insects, frog, lizard and leaves. Augsburg mark of the eighteenth century.

Height, 18 *inches.*

Max Levy

582—Georgian Silver Tray *Early Nineteenth Century*

220. Oval shape, with molded rim and scrolled acanthus-leaf and shell-enriched edge. Projecting, voluted, looped handles. Made by Philip Rundell. London Hall-mark and date letter for 1820.

Length, 23 *inches; width,* 15¼ *inches.*

From the collection of the Duchess of St. Albans.

Max Levy

583—Georgian Silver Tray *Early Nineteenth Century*

220. Similar to the preceding.

C. Bernet-Agt.

584—Set of Four George II Silver Candlesticks *Eighteenth Century*

640. Baluster-shaped and knopped stems. Hexagonal bobêches and hexagonal leaf-enriched bases, cast with shells and volutes. Made by E. Coker. London Hall-mark and date letter for 1760.

Height, 10 *inches.*

From the collection of the Earl of Tankerville.

(*Illustrated*)

Mrs. Takamine.

585—Pair of George II Silver Candlesticks *Eighteenth Century*

150. Similar to the preceding, but made by John Priest in the year 1759.

No. 584—Set of Four George II Silver Candlesticks

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. J. Hill

586—Early George III Silver Pepper Caster

Eighteenth Century

45.

Pear-shaped, with removable pierced, domed cover, turned finial and reeded foot. Decorated with bands of reeding. Made by S. Godbehere and E. Wigan. London Hall-mark and date letter for 1791.

Height, 5¾ inches.

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